Ager Milton

Piano Collection 3

A young man's fancy
In fair Japan
In the year of fifty-fifty
Love is Always Love
My bridal veil
Rap-tap-a-tap
Strike
The valley of dreams
What's in a name
That reminiscent melody
Without kissing, love isn't love

"A YOUNG MAN'S FAN
(THE MUSIC BOX SONG)

Presented by
JOHN MURRAY ANDERSON, Inc.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen
Music by
Milton Ager
Staged by
John Murray Anderson

What's In A Name?.....60
Strike.....60
Rap Tap, A Tap.....60
My Bridal Veil.....60
Valley of Dreams.....60
The Jewels of Pandora.....60
In The Year of Fifty-Fifty.....60
That Reminiscent Melody.....60
A Young Man's Fancy.....60
Without Kissing, Love Is'nt Love.....60
In Fair Japan.....60

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LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

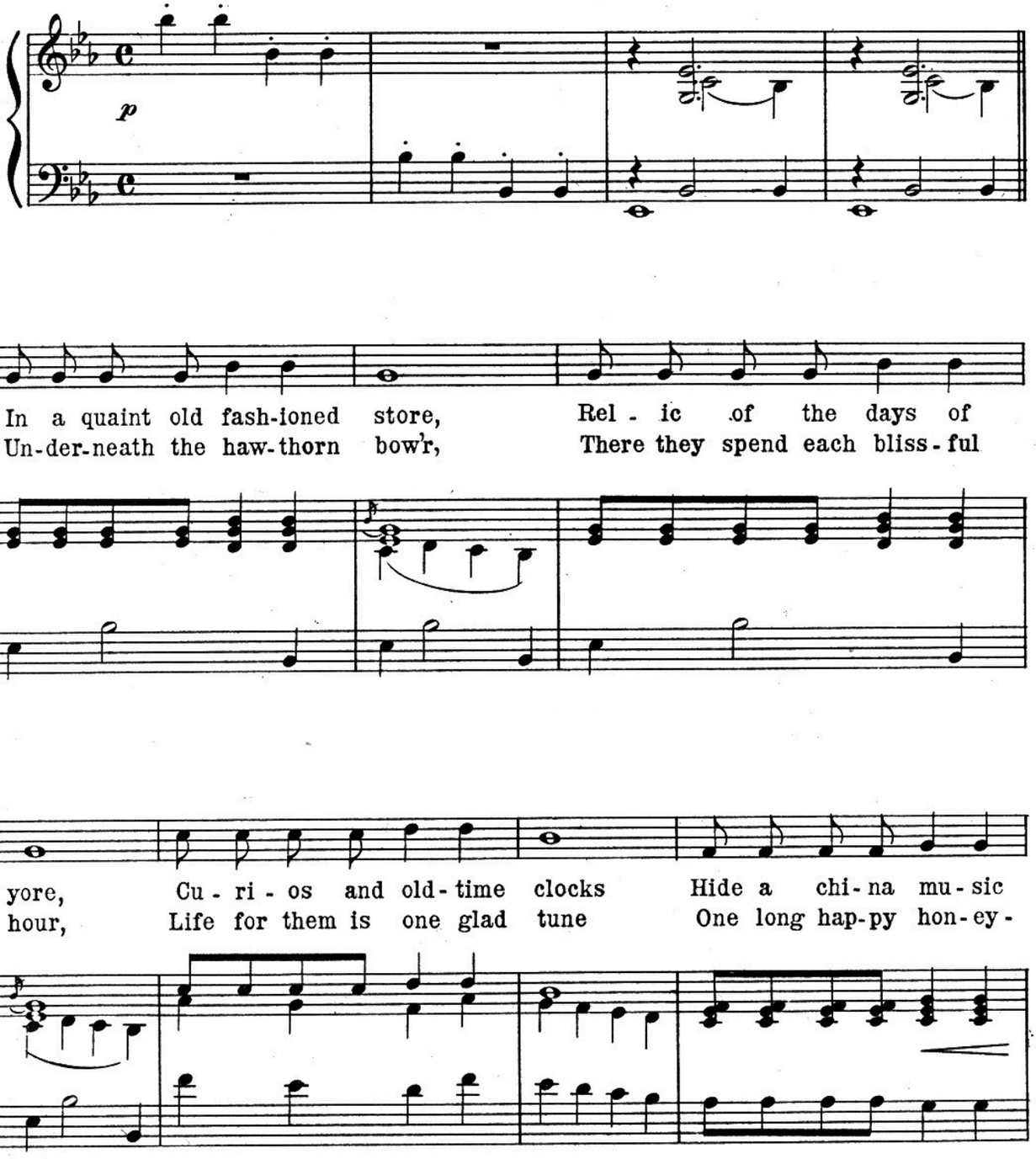
A YOUNG MAN'S FANCY

(Music Box Song)

Lyric by
JOHN MURRAY ANDERSON &
JACK YELLEN

Music by
MILTON AGER

Moderato


p
In a quaint old fash-ioned store, Rel - ic of the days of
Un-der-neath the haw-thorn bow'r, There they spend each bliss - ful
yore, Cu - ri - os and old - time clocks Hide a chi - na mu - sic
hour, Life for them is one glad tune One long hap-py hon-ey -

This composition may also be had for your Talking Machine or Player Piano

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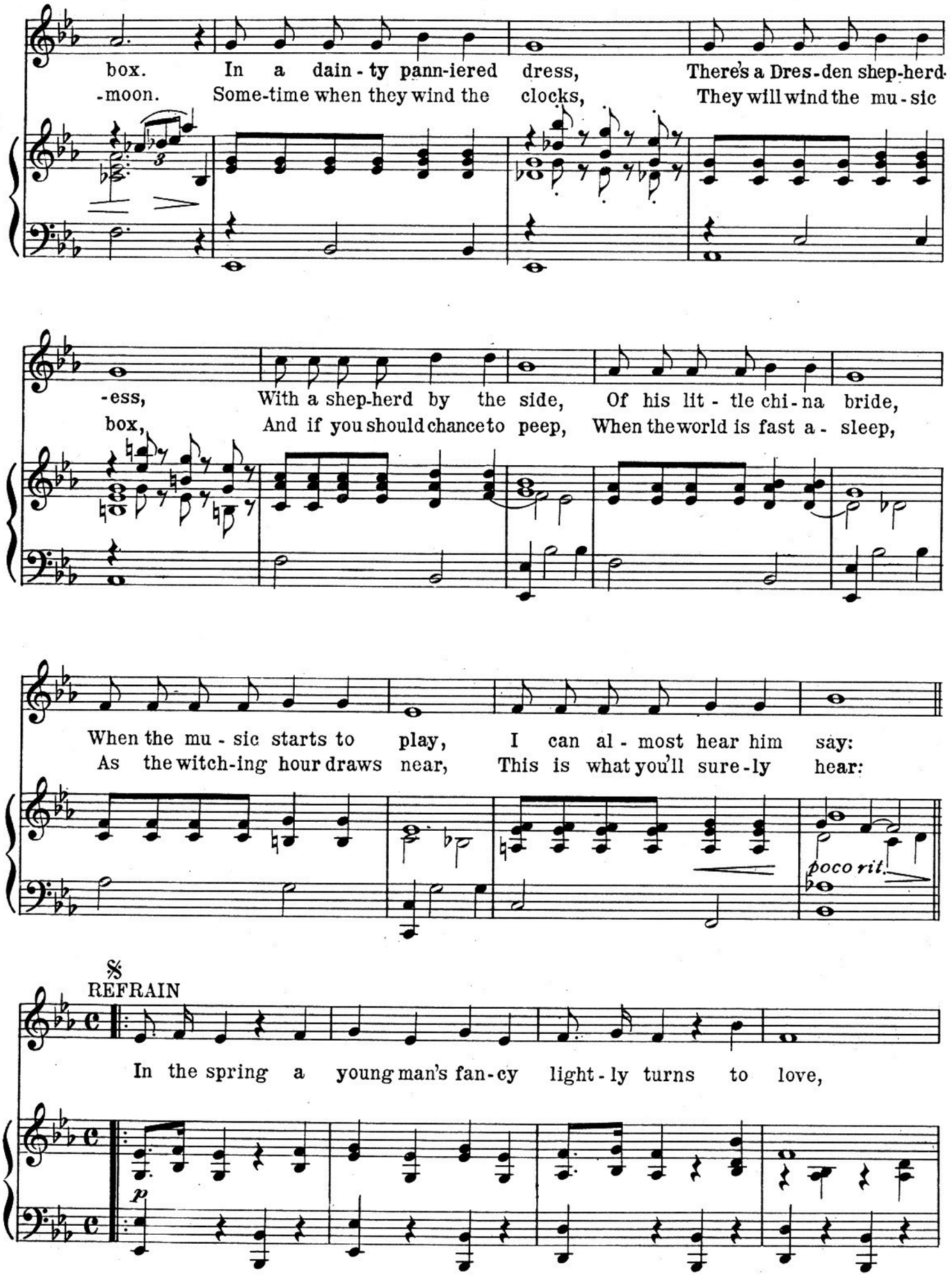
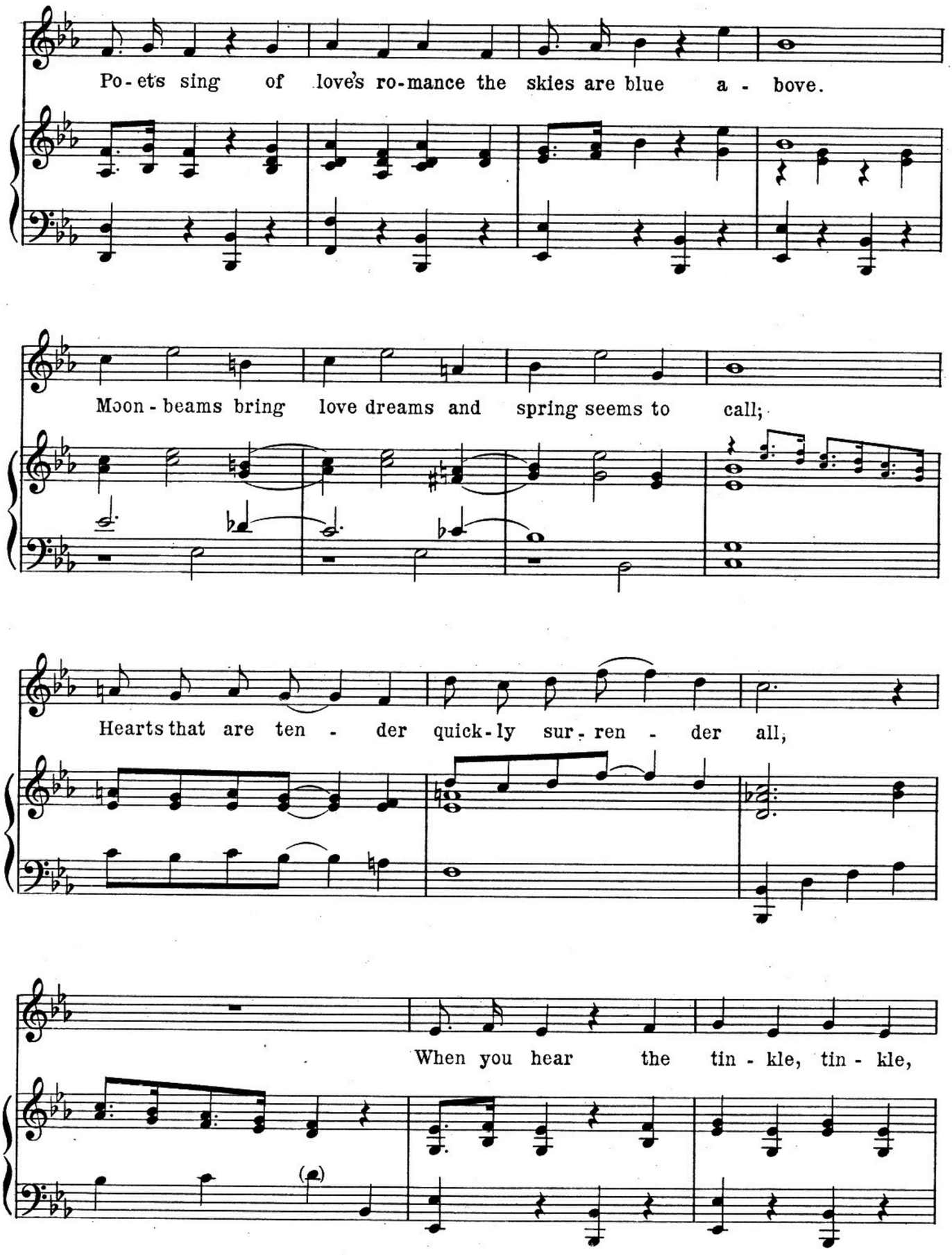
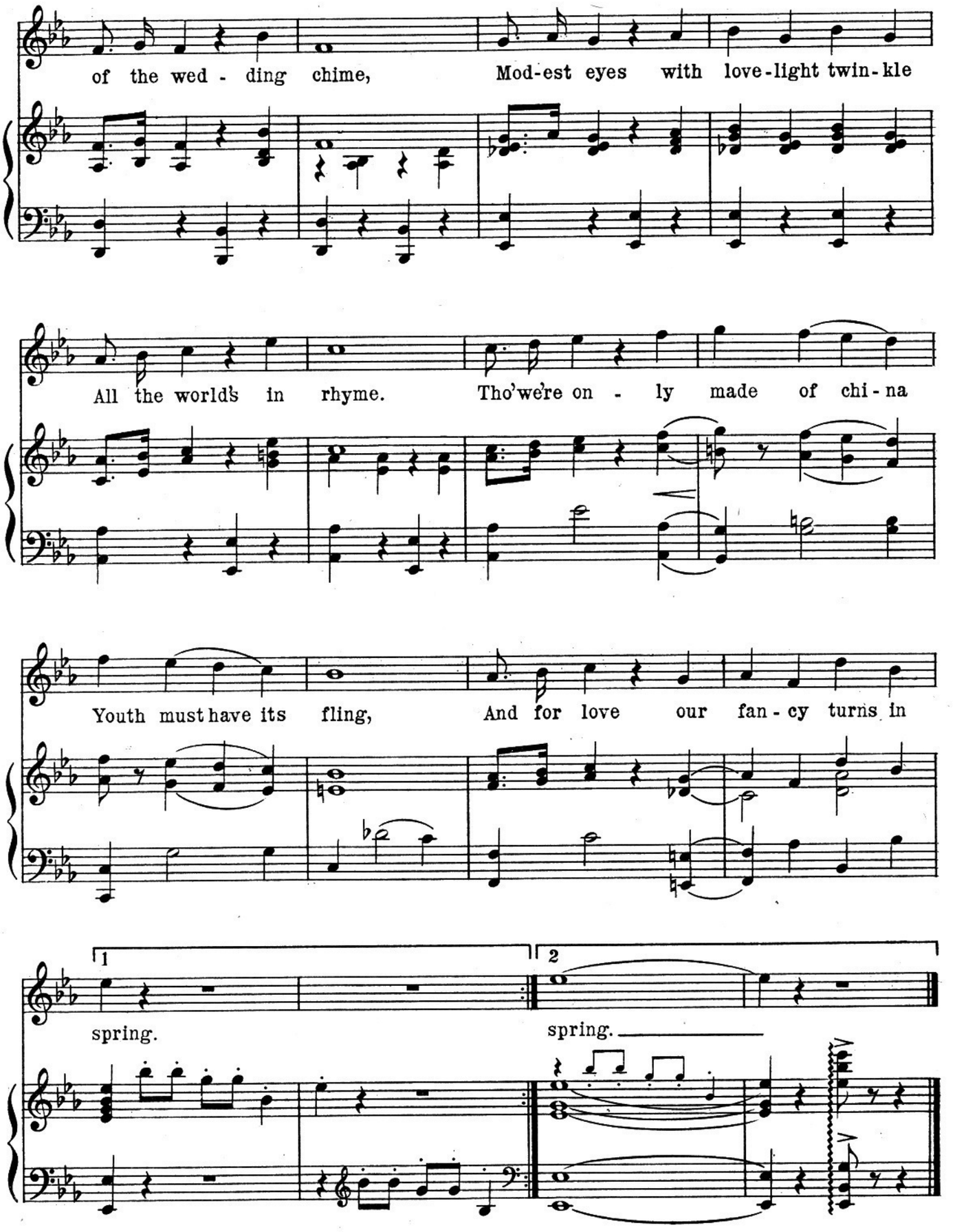

box. In a dain - ty pann-iered dress, There's a Dres-den shep-herd
-moon. Some-time when they wind the clocks, They will wind the mu - sic
-ess, With a shep-herd by the side, Of his lit - tle chi - na bride,
box, And if you should chance to peep, When the world is fast a - sleep,
When the mu - sic starts to play, I can al - most hear him say:
As the witch-ing hour draws near, This is what you'll sure-ly hear:
poco rit.
𝄋 REFRAIN
In the spring a young man's fan-cy light - ly turns to love,
p

Po - ets sing of love's ro-mance the skies are blue a - bove.
Moon - beams bring love dreams and spring seems to call;
Hearts that are ten - der quick-ly sur - ren - der all,
When you hear the tin - kle, tin - kle,

of the wed - ding chime, Mod-est eyes with love-light twin-kle
All the world's in rhyme. Tho' we're on - ly made of chi - na
Youth must have its fling, And for love our fan - cy turns in
1
spring.
2
spring.

"IN FAIR JAPAN"

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name?	.60
Strike	.60
Rap Tap, A Tap	.60
My Bridal Veil	.60
Valley of Dreams	.60
The Jewels of Pandora	.60
In The Year of Fifty-Fifty	.60
That Reminiscent Melody	.60
A Young Man's Fancy	.60
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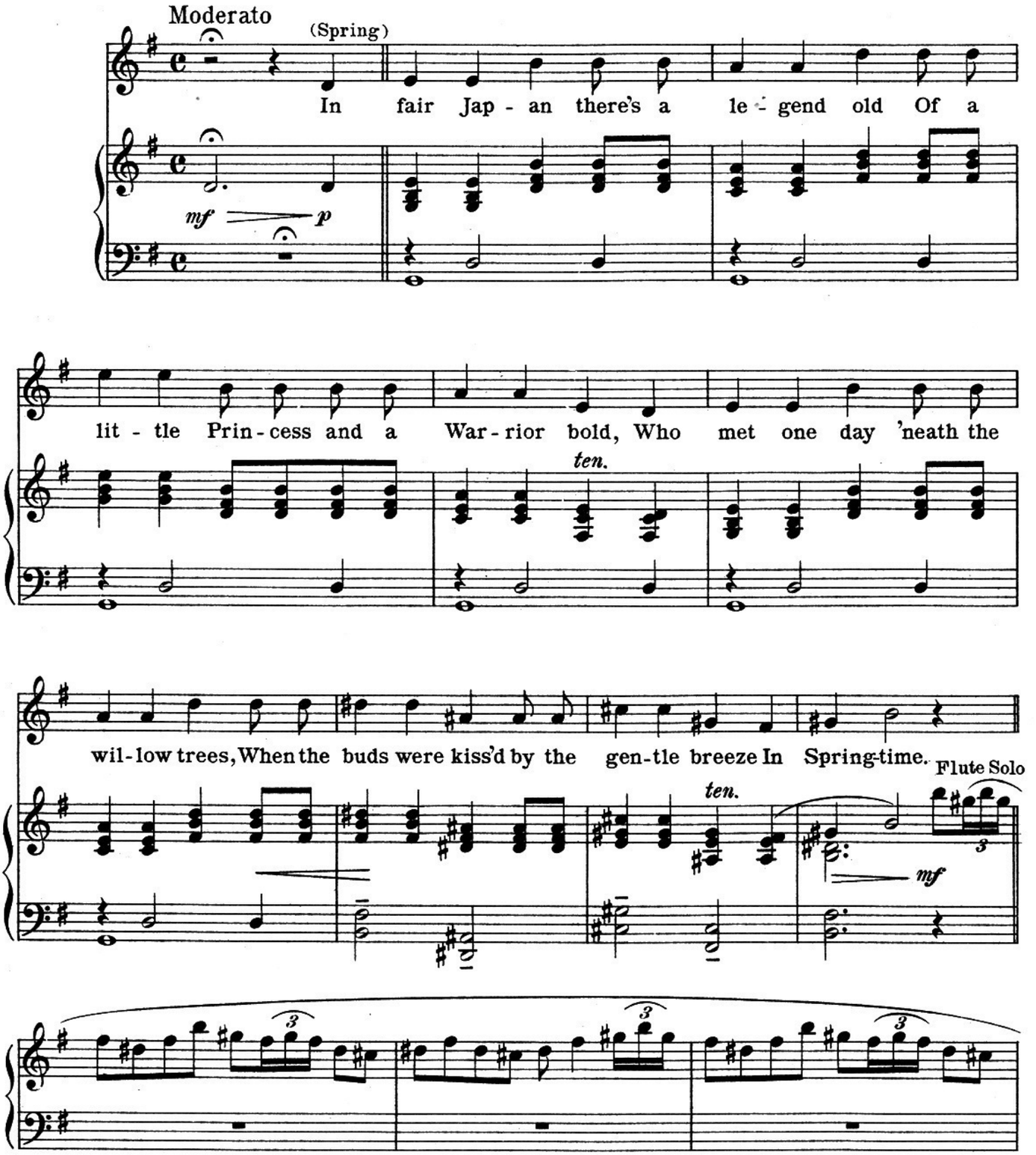
In Fair Japan

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

Music by
MILTON AGER

Moderato
(Spring)
In fair Jap - an there's a le - gend old Of a
mf
p
lit - tle Prin - cess and a War - rior bold, Who met one day 'neath the
ten.
wil - low trees, When the buds were kiss'd by the gen - tle breeze In Spring-time.
Flute Solo
ten.
mf

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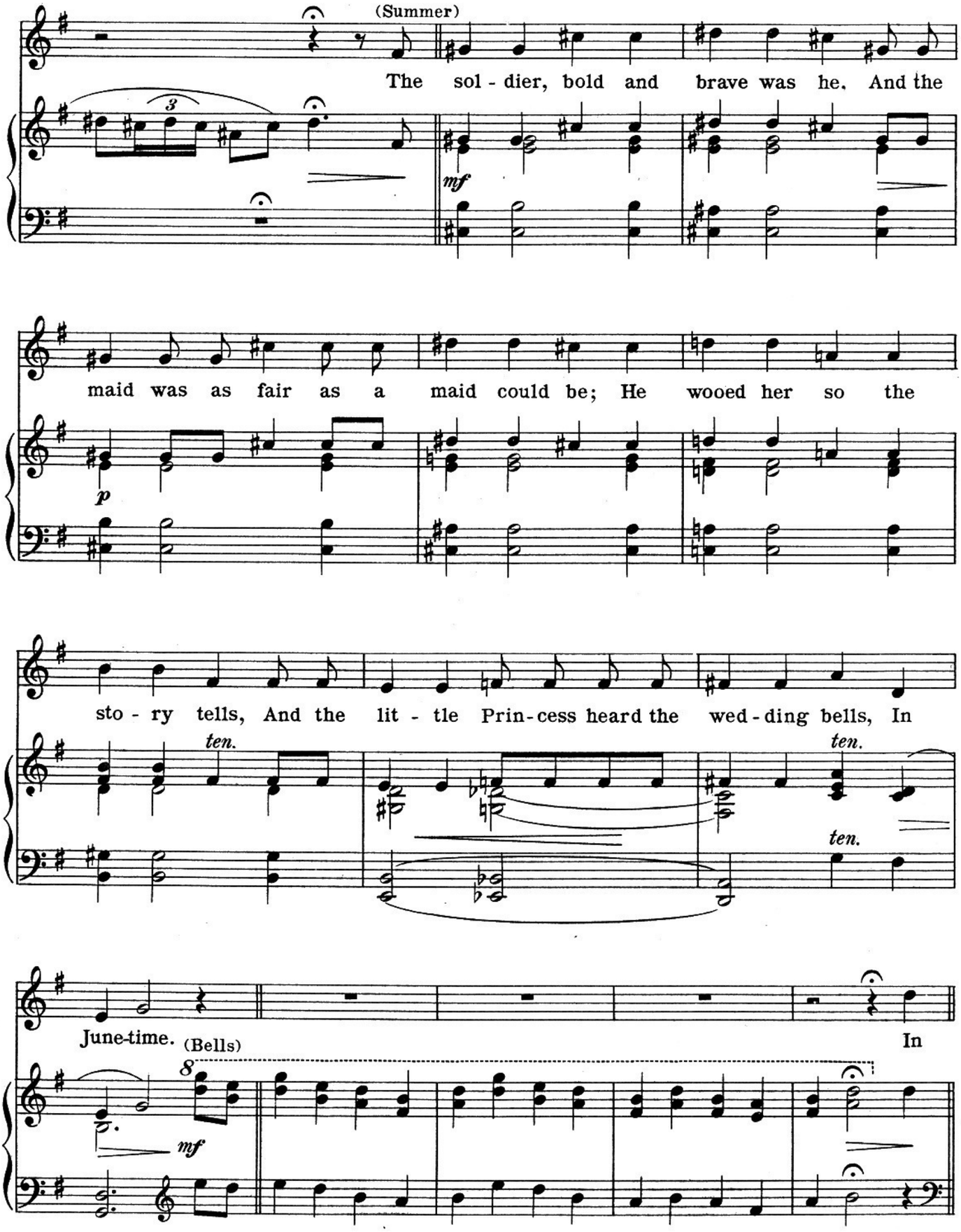
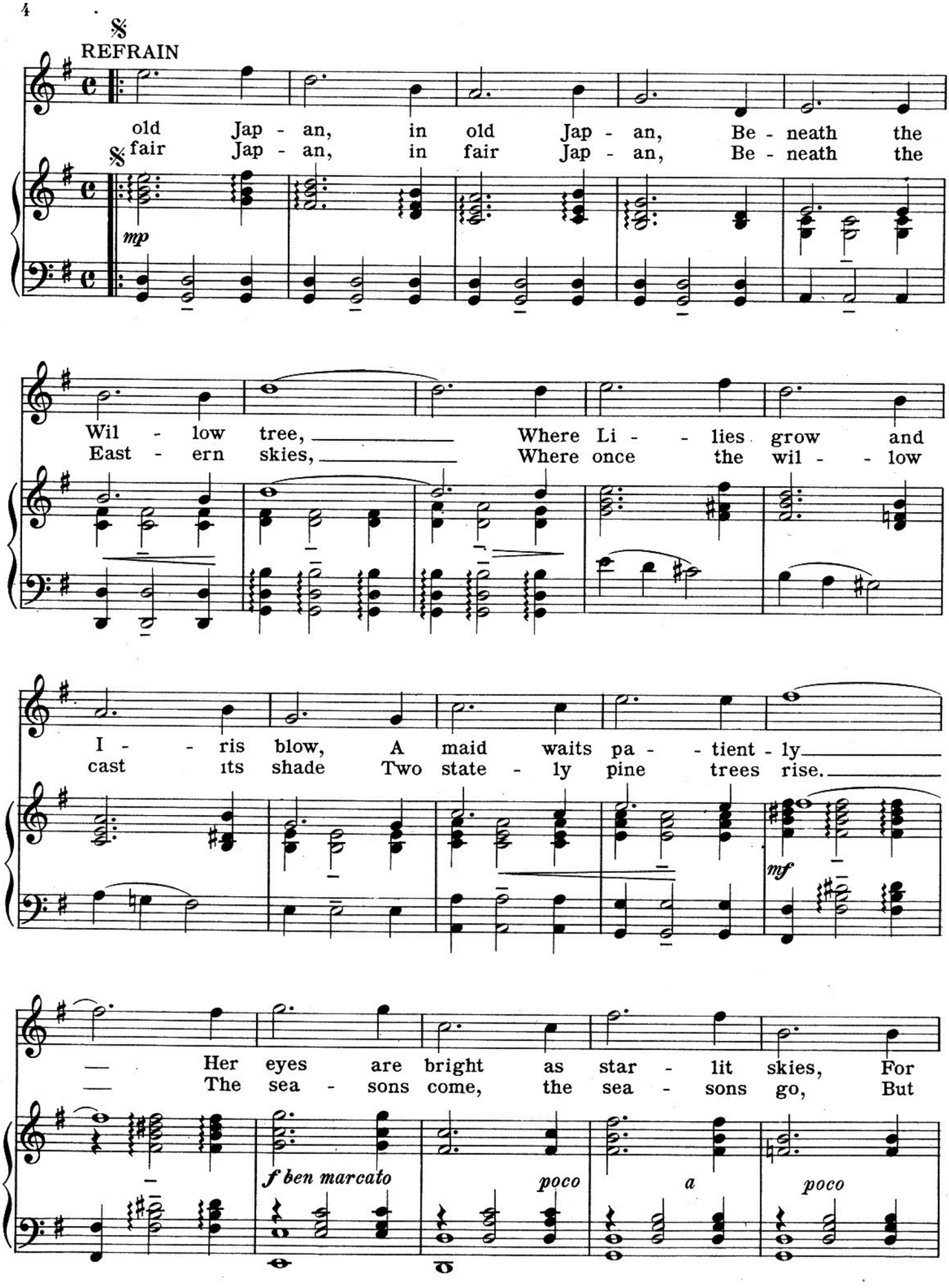
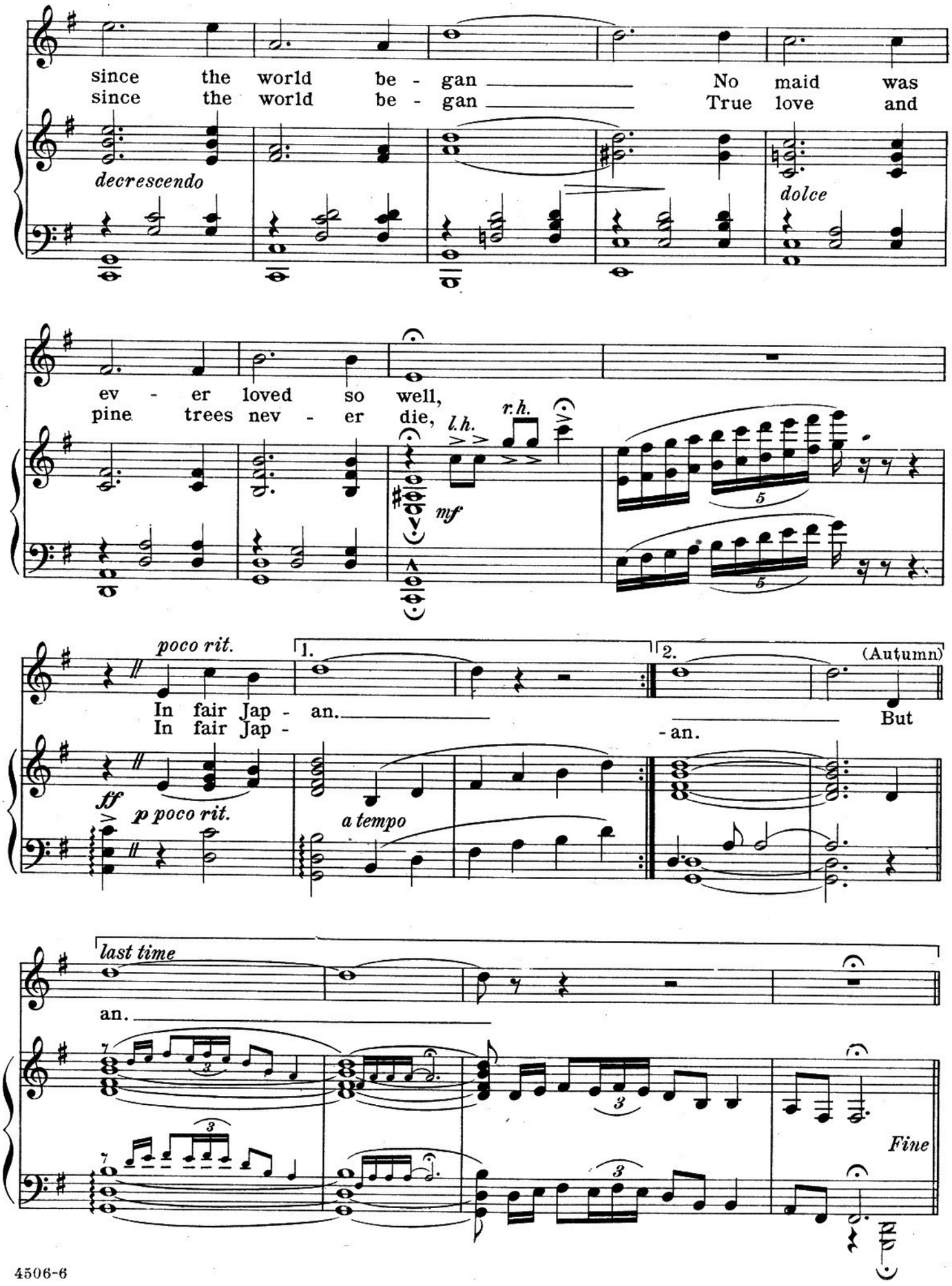
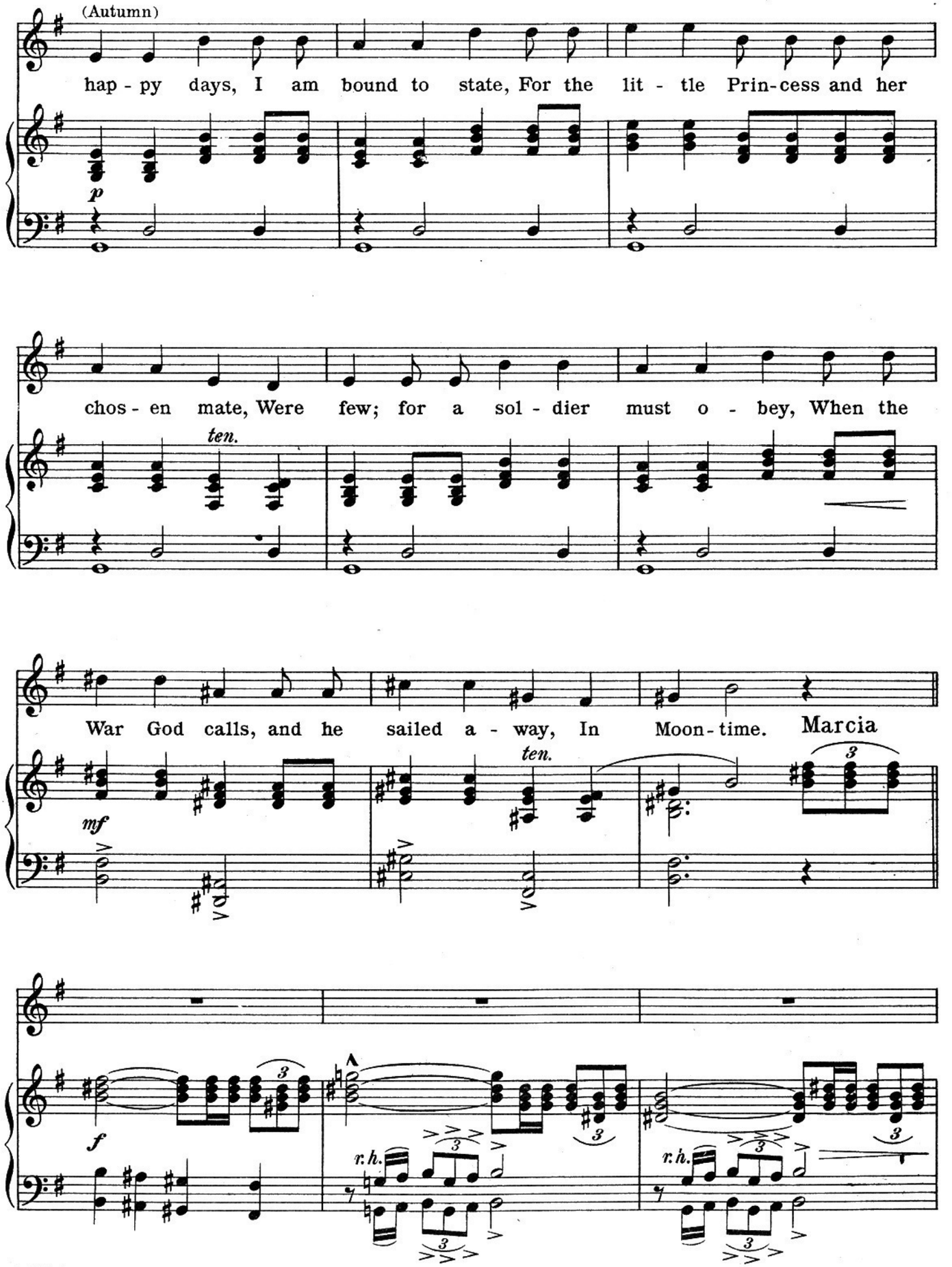
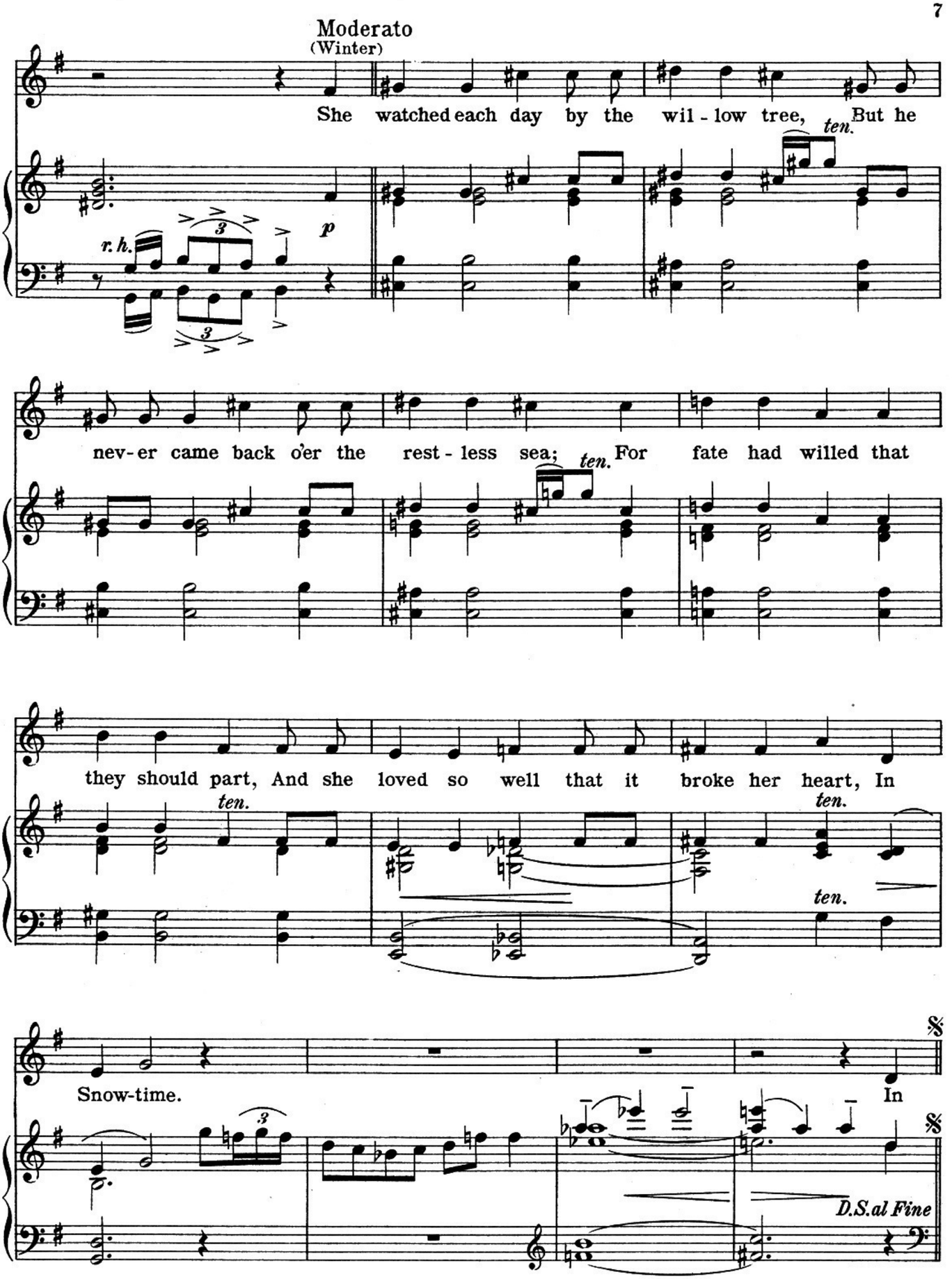

(Summer)
The sol - dier, bold and brave was he. And the
mf
maid was as fair as a maid could be; He wooed her so the
p
sto - ry tells, And the lit - tle Prin-cess heard the wed-ding bells, In
ten.
ten.
ten.
June-time.
(Bells)
In
8
mf

REFRAIN
old Jap - an, in old Jap - an, Be - neath the
fair Jap - an, in fair Jap - an, Be - neath the
mp
Wil - low tree, Where Li - lies grow and
East - ern skies, Where once the wil - low
I - ris blow, A maid waits pa - tient - ly
cast its shade Two state - ly pine trees rise.
mf
Her eyes are bright as star - lit skies, For
The sea - sons come, the sea - sons go, But
f ben marcato
poco
a
poco

since the world be - gan No maid was
since the world be - gan True love and
decrescendo
dolce
ev - er loved so well,
pine trees nev - er die,
l.h.
r.h.
mf
poco rit.
1.
2.
(Autumn)
In fair Jap - an.
In fair Jap - an.
But
ff
p poco rit.
a tempo
last time
an.
Fine

(Autumn)
hap - py days, I am bound to state, For the lit - tle Prin-cess and her
p
chos - en mate, Were few; for a sol - dier must o - bey, When the
ten.
War God calls, and he sailed a - way, In Moon - time. Marcia
mf
ten.
f
r.h.
r.h.

Moderato
(Winter)
She watched each day by the wil - low tree, But he
ten.
r. h.
p
nev - er came back o'er the rest - less sea; For fate had willed that
ten.
they should part, And she loved so well that it broke her heart, In
ten.
ten.
ten.
Snow-time.
In
D.S.al Fine

IN THE YEAR OF FIFTY-FIFTY

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name? 60
Strike 60
Rap Tap, A Tap 60
My Bridal Veil 60
Valley of Dreams 60
The Jewels of Pandora 60
In The Year of Fifty-Fifty 60
That Reminiscent Melody 60
A Young Man's Fancy 60
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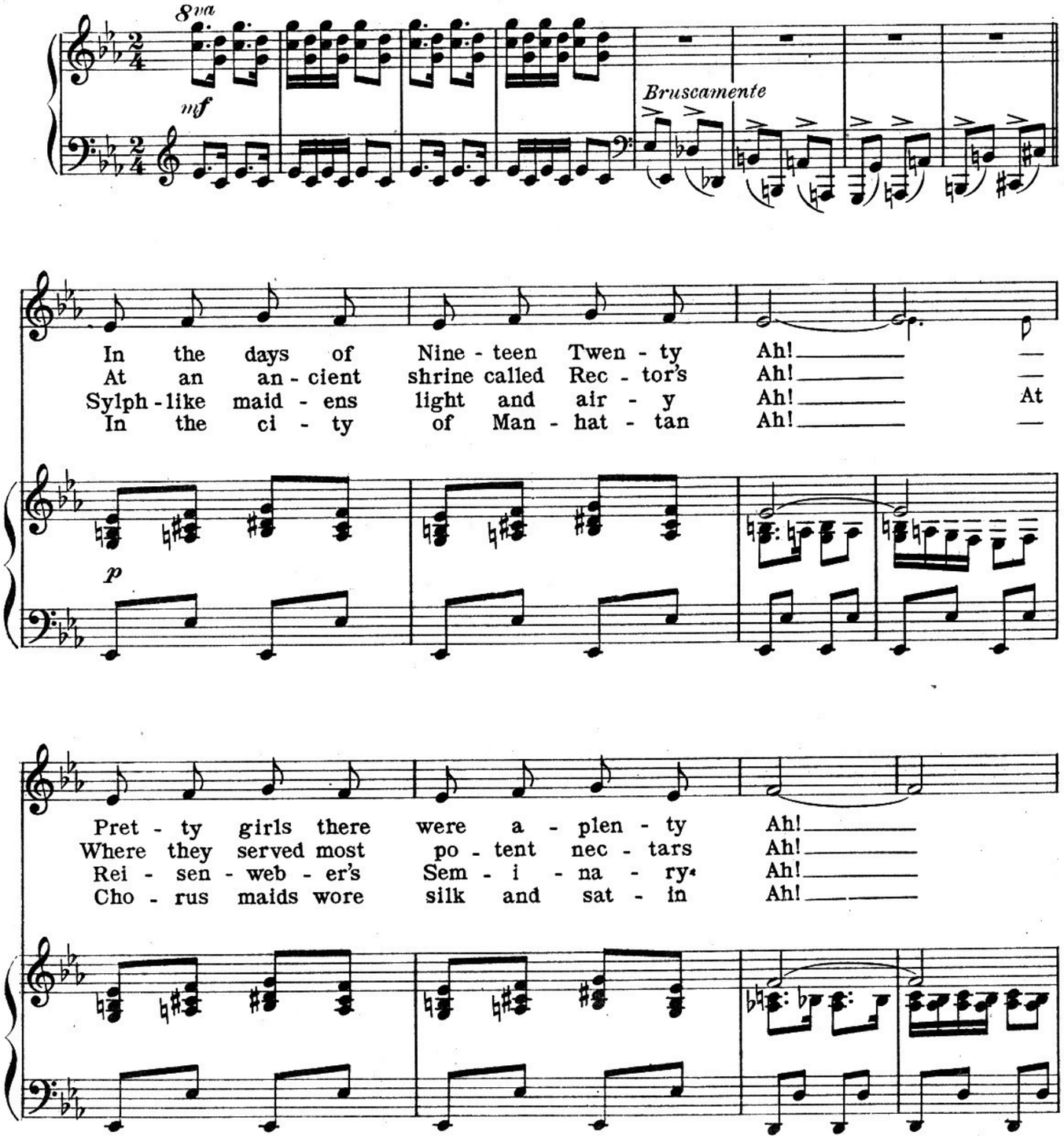
In The Year Of Fifty-Fifty

Lyric by
JOHN MURRAY ANDERSON
& JACK YELLEN

Music by
MILTON AGER

Moderato

8va
mf
Bruscamente
In the days of Nine-teen Twen-ty Ah!
At an an-cient shrine called Rec-tor's Ah!
Sylph-like maid-ens light and air-y Ah!
In the ci-ty of Man-hat-tan Ah!
At
p
Pret-ty girls there were a-plen-ty Ah!
Where they served most po-tent nec-tars Ah!
Rei-sen-web-er's Sem-i-na-ry Ah!
Cho-rus maids wore silk and sat-in Ah!

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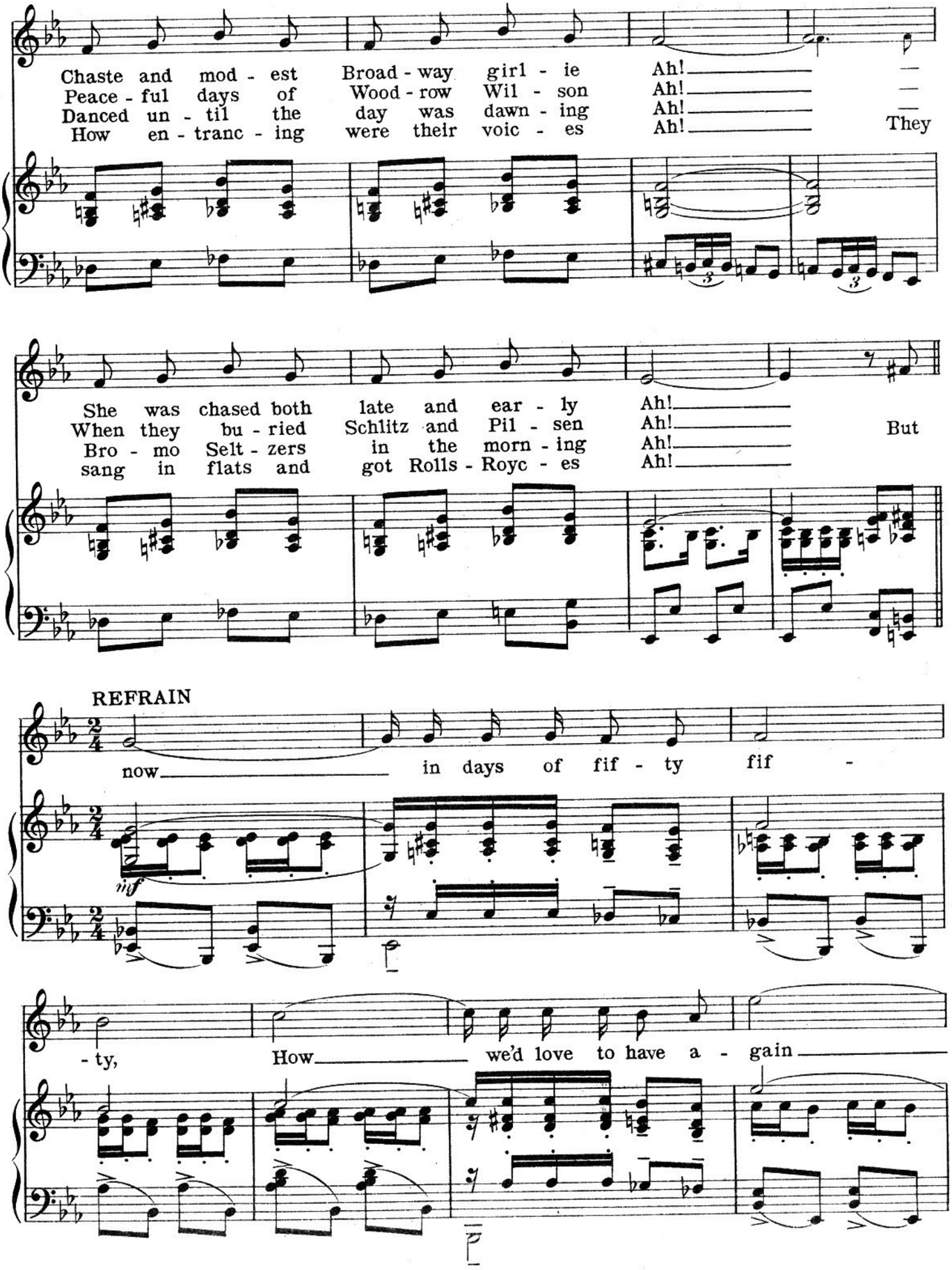
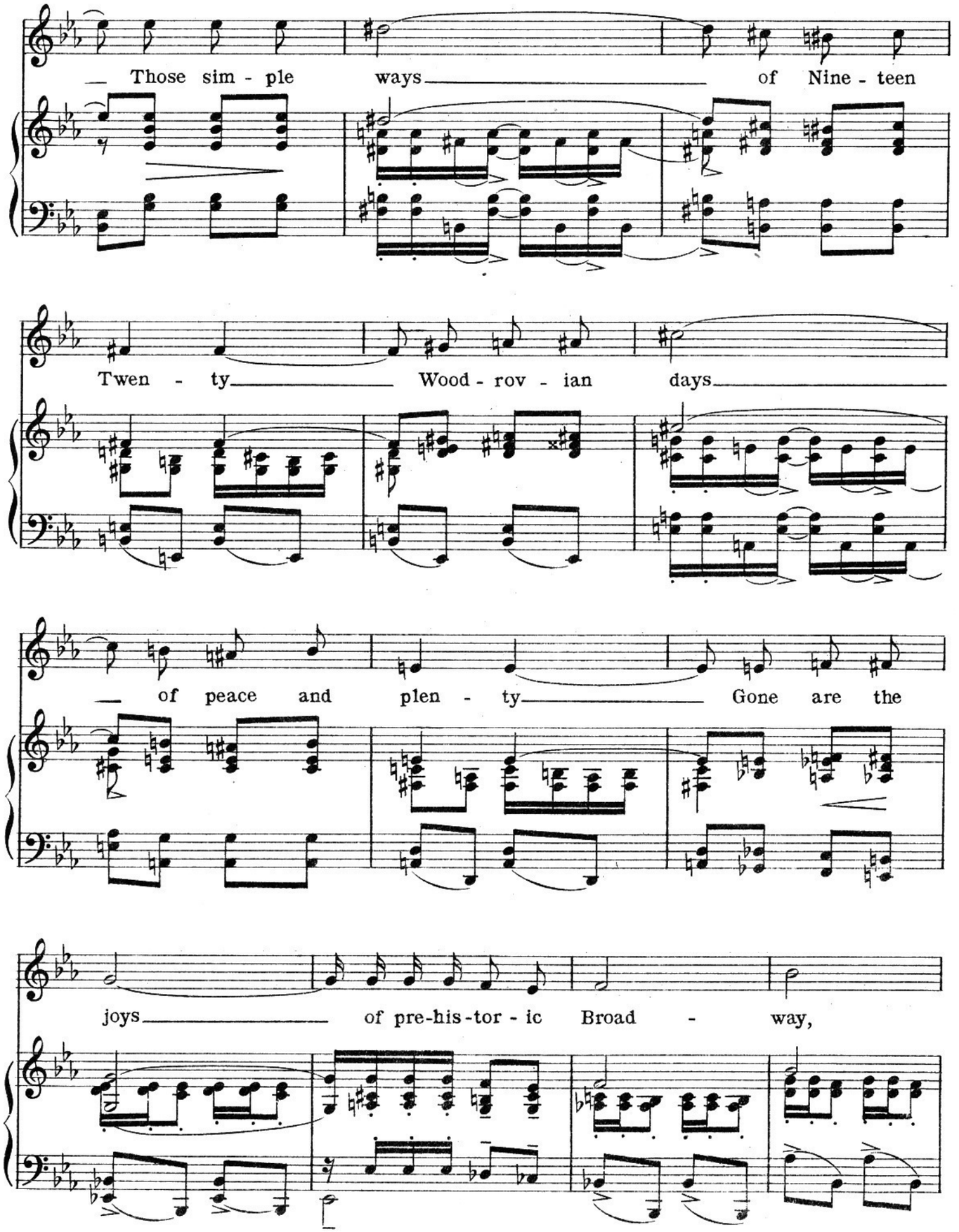
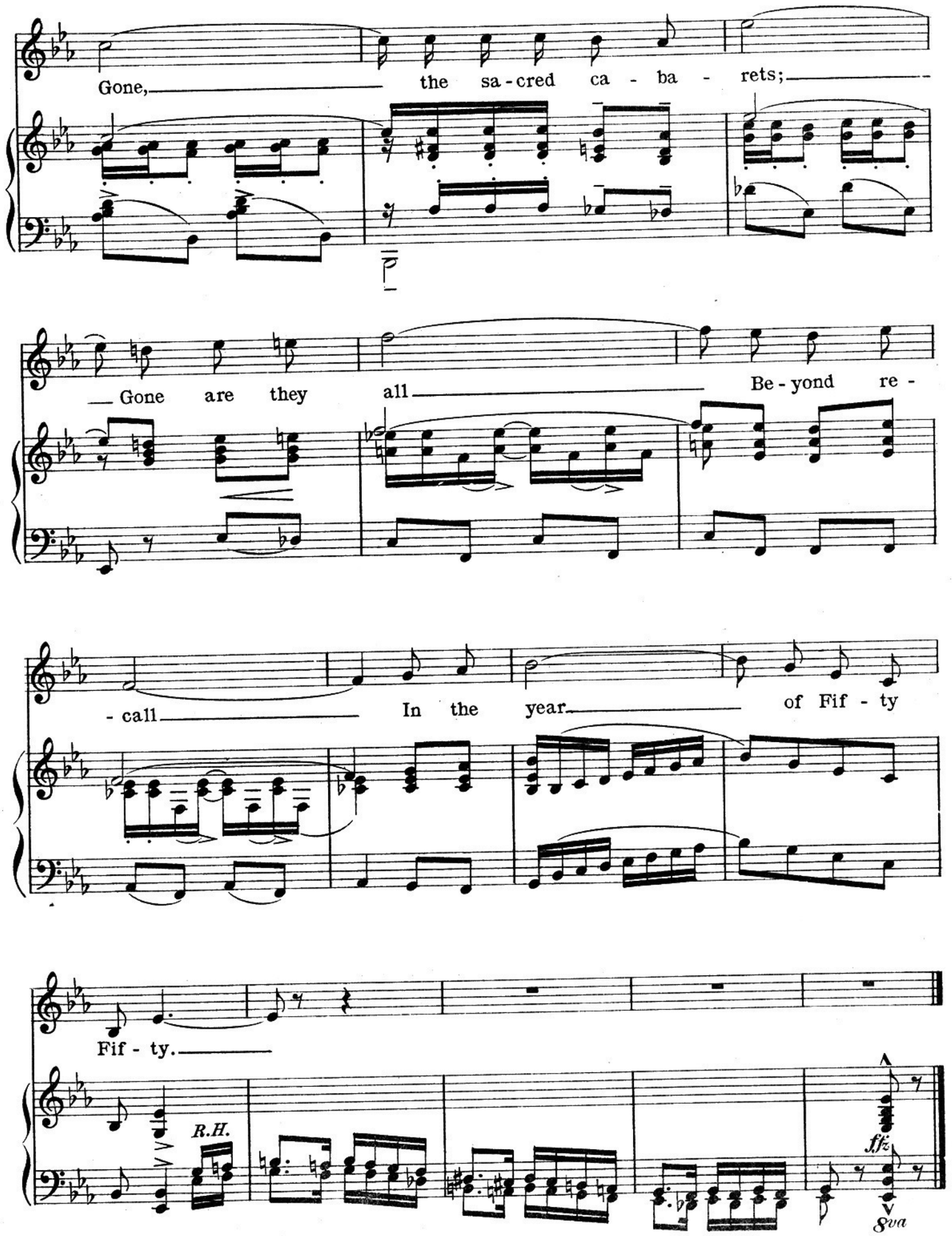

Chaste and mod - est Broad - way girl - ie Ah! They
Peace - ful days of Wood - row Wil - son Ah!
Danced un - til the day was dawn - ing Ah!
How en - tranc - ing were their voic - es Ah!
She was chased both late and ear - ly Ah! But
When they bu - ried Schlitz and Pil - sen Ah!
Bro - mo Selt - zers in the morn - ing Ah!
sang in flats and got Rolls - Royc - es Ah!
REFRAIN
now in days of fif - ty fif -
mf
- ty, How we'd love to have a - gain

Those sim - ple ways of Nine - teen
Twen - ty Wood - rov - ian days
of peace and plen - ty Gone are the
joys of pre-his-tor - ic Broad - way,

Gone, the sa - cred ca - ba - rets;
p
Gone are they all Be - yond re -
- call In the year of Fif - ty
Fif - ty.
R.H.
fffz
8va

"WHAT'S IN A NAME"

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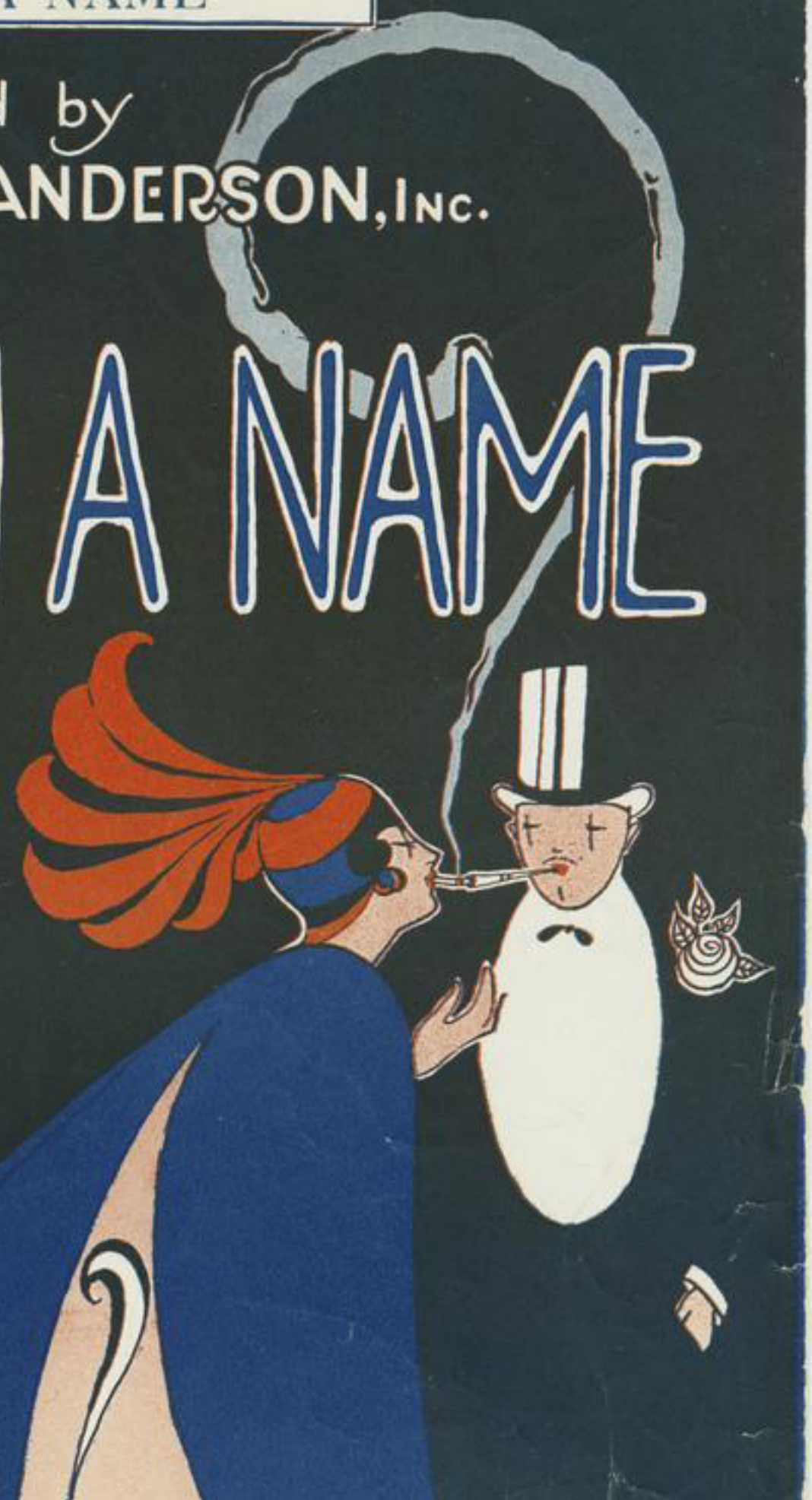

What's In A Name?	.60
Strike	.60
Rap Tap, A Tap	.60
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WHAT'S

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CANADA. LEO. FEIST, LIMITED. 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

WHAT'S IN A NAME?

(Love is always love)

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

Music by
MILTON AGER

Moderato

f broadly

Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's

p

fair, Tho' she knew his love was true, Yet his
charms? Change the bliss of her sweet kiss, Or the

name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

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Ju - li - et And a Mont - a - gue's son was he, But
mor - tal words When they sing Love's sweet mel - o - dy? And

true love taught that names are naught, When the heart is young and free. And
what's a name? Or what is fame When Love calls to you and me? And

Valse Moderato

so, we know, 'Twill
so, we know, 'Twill

ev - - er be.
ev - - er be.

REFRAIN

Valse lento con espressivo

What's in a name? Call the rose what-e'er you may,

p
r.h.

ad lib.

Her fra-grant charms still re - main; _____

Love is the same, Call it what you will to - day, But on the

mor - row 'Twill bring the same joy or sor - row, Lips need no

words when the gen - tle kiss of Spring, Calls to the

ten.

maid and the dove; What's in a

ten.

ten.

name When two hearts are a - flame? Love is al - - ways

ten. *dolce*

1. Love.

2. Love.

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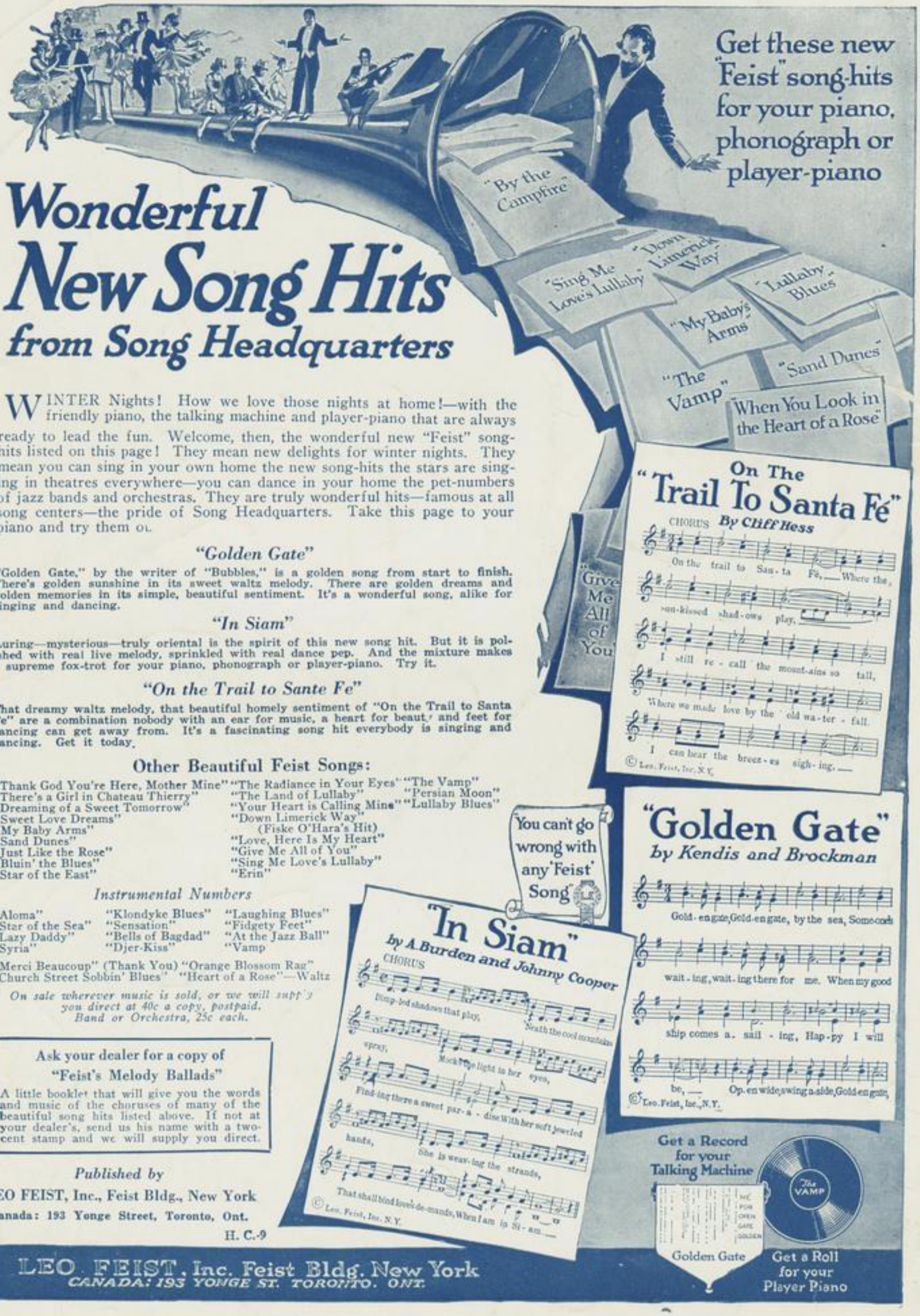
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"Lullaby Blues"
"My Baby's Arms"
"The Vamp"
"Sand Dunes"
"When You Look in the Heart of a Rose"
On The "Trail To Santa Fé"
CHORUS By Cliff Hess
On the trail to San-ta Fe, — Where the
sun-kissed shad-ows play,
I still re-call the mount-ains so tall,
Where we made love by the old wa-ter-fall.
I can hear the breez-es sigh-ing, —
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"Golden Gate"
by Kendis and Brockman
Gold-en gate, Gold-en gate, by the sea, Some one's
wait-ing, wait-ing there for me. When my good
ship comes a-sail-ing, Hap-py I will
be, — Op-en wide, swing a-side, Gold-en gate,
© Leo. Feist, Inc., N.Y.
"In Siam"
by A. Burden and Johnny Cooper
CHORUS
Lamp-led shadows that play,
Neath the cool mountain
spray,
Mock the light in her eyes,
Find-ing there a sweet par-a-dise With her soft jeweled
hands,
She is weav-ing the strands,
That shall bind lovers de-mands, When I am in Si-am —
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You can't go wrong with any 'Feist' Song
Get a Record for your Talking Machine
The VAMP
Golden Gate
Get a Roll for your Player Piano

Wonderful New Song Hits from Song Headquarters

WINTER Nights! How we love those nights at home!—with the friendly piano, the talking machine and player-piano that are always ready to lead the fun. Welcome, then, the wonderful new "Feist" song-hits listed on this page! They mean new delights for winter nights. They mean you can sing in your own home the new song-hits the stars are singing in theatres everywhere—you can dance in your home the pet-numbers of jazz bands and orchestras. They are truly wonderful hits—famous at all song centers—the pride of Song Headquarters. Take this page to your piano and try them ou.

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"Golden Gate," by the writer of "Bubbles," is a golden song from start to finish. There's golden sunshine in its sweet waltz melody. There are golden dreams and golden memories in its simple, beautiful sentiment. It's a wonderful song, alike for singing and dancing.

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'Star of the East"
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"The Land of Lullaby"
"Your Heart is Calling Mine"
"Down Limerick Way"
(Fiske O'Hara's Hit)
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"Give Me All of You"
"Sing Me Love's Lullaby"
"Erin"
"The Vamp"
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"Syria"
"Klondyke Blues"
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"Fidgety Feet"
"At the Jazz Ball"
"Vamp"
"Merci Beaucoup" (Thank You)
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"MY BRIDAL VEIL"

Presented by

JOHN MURRAY ANDERSON, INC.

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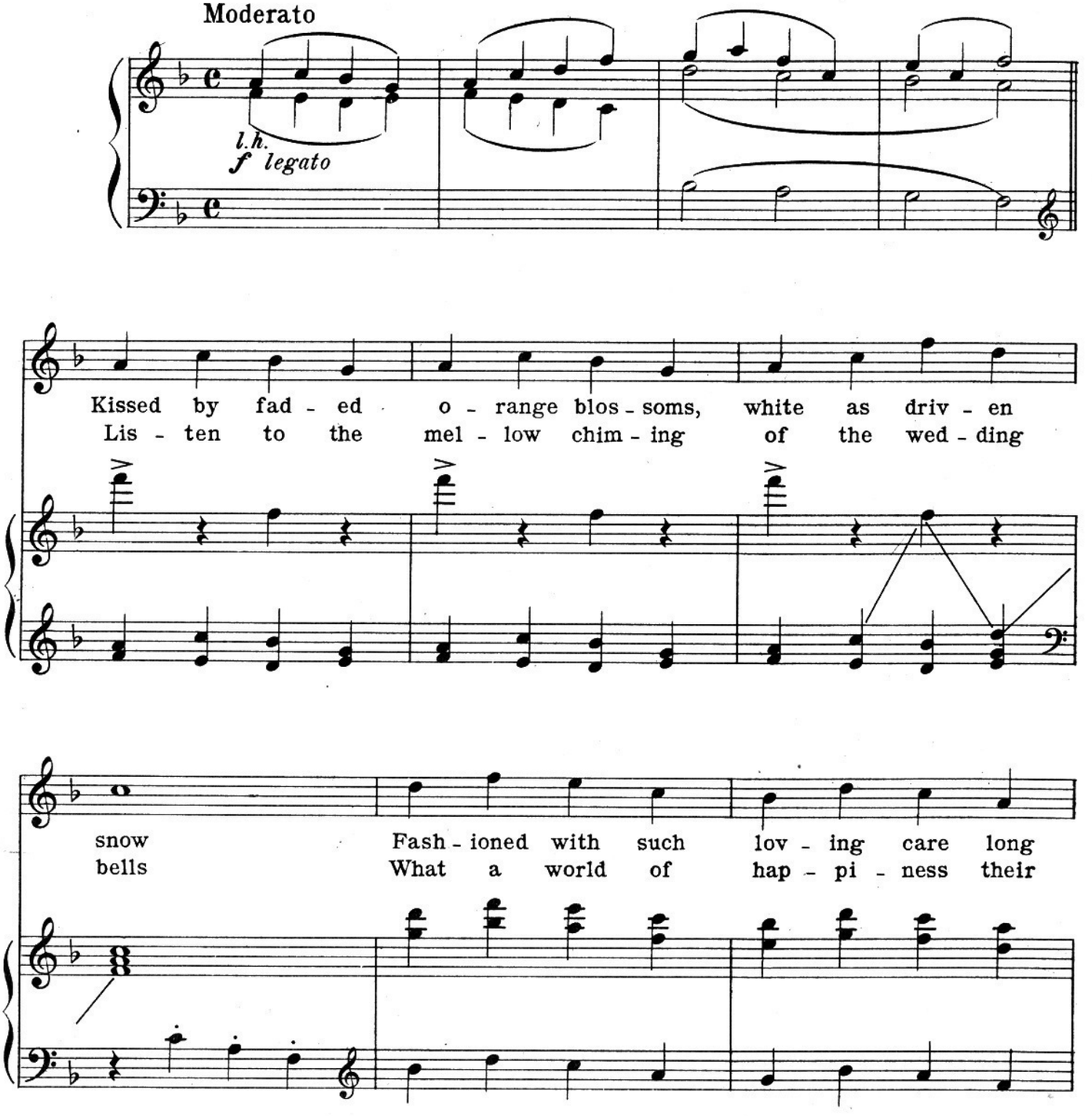
"What's In A Name?"

My Bridal Veil

Lyric by
JOHN MURRAY ANDERSON
and
JACK YELLEN

Music by
MILTON AGER

Moderato
l.h.
f legato
Kissed by fad - ed o - range blos - soms, white as driv - en
Lis - ten to the mel - low chim - ing of the wed - ding
snow Fash - ioned with such lov - ing care long
bells What a world of hap - pi - ness their

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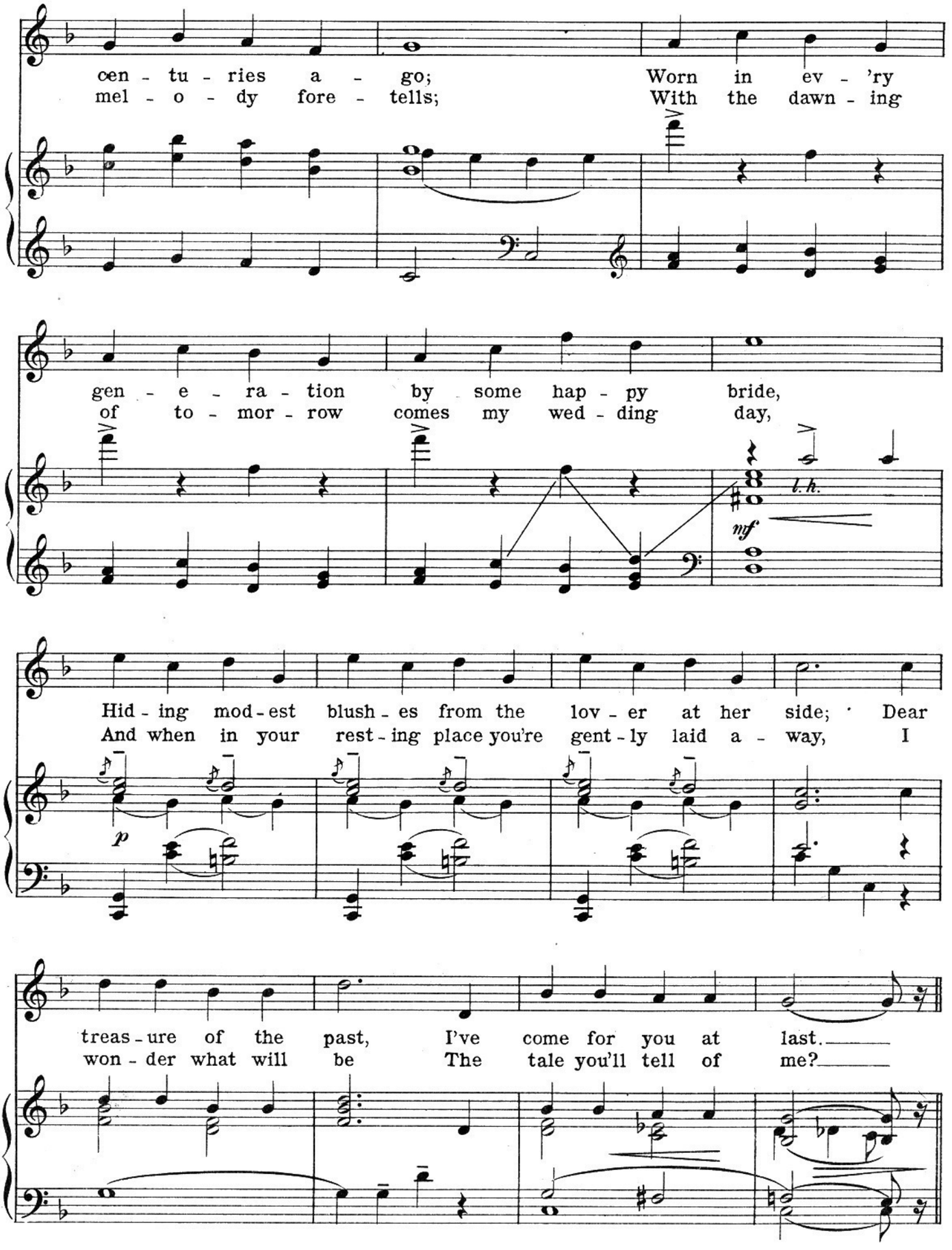
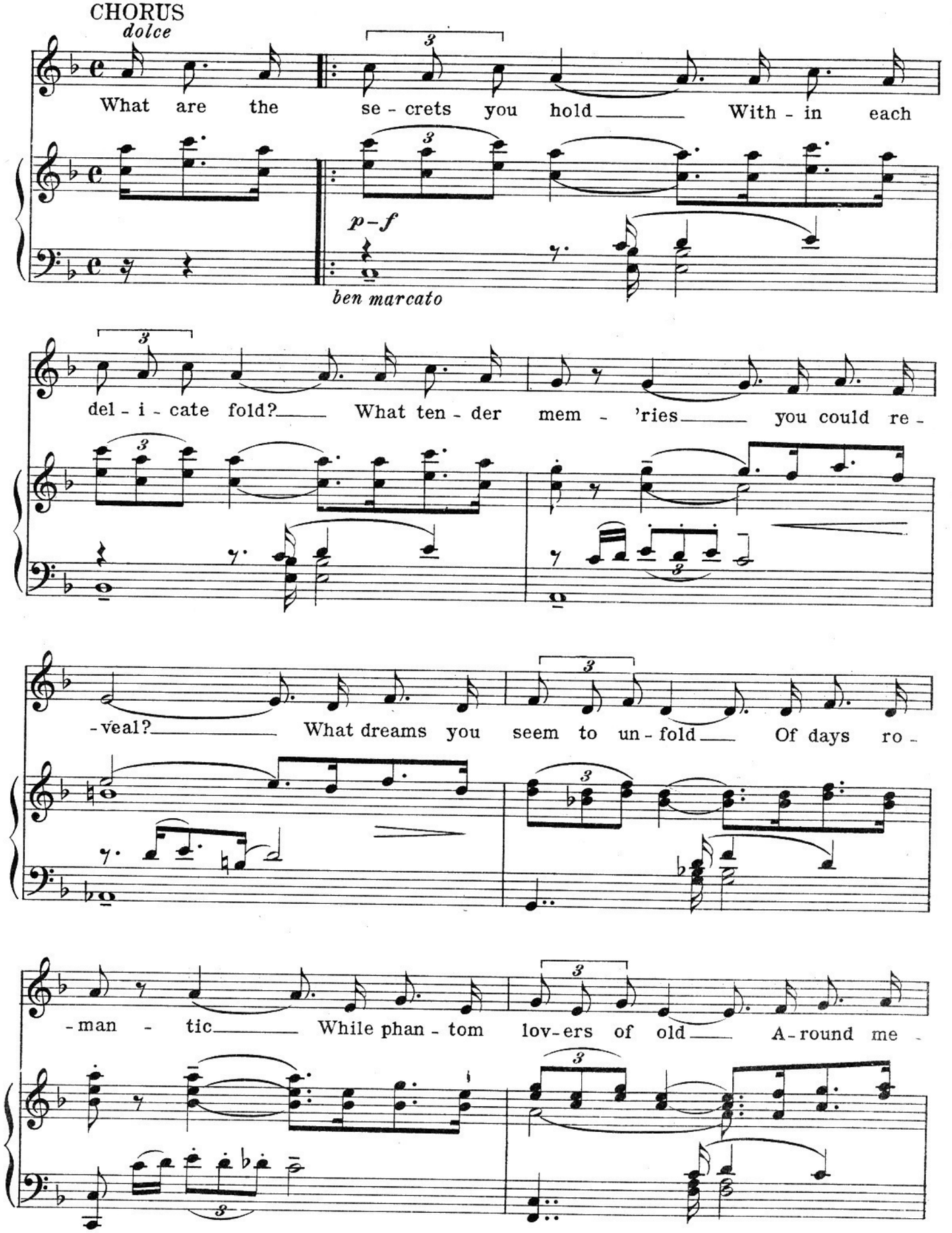
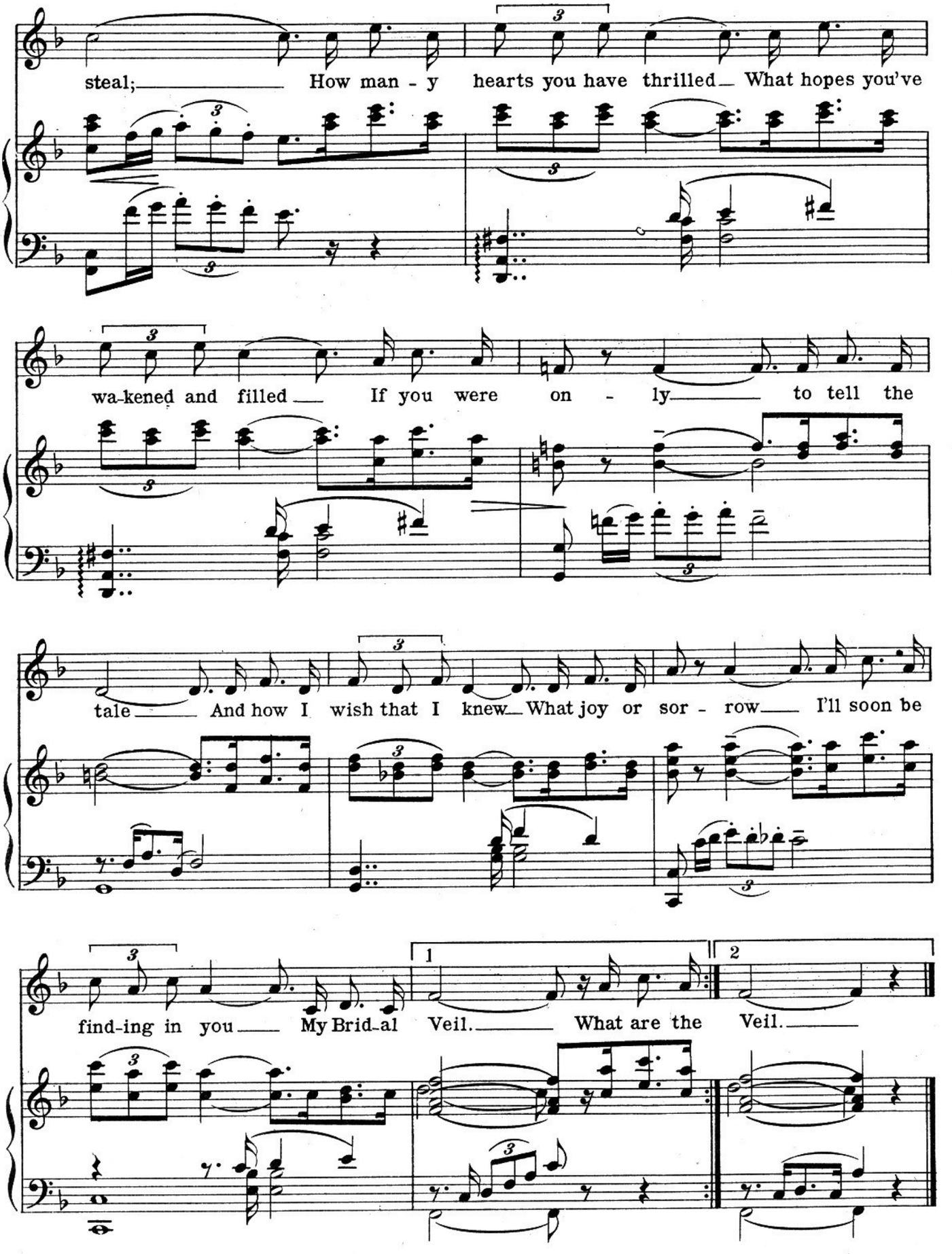

cen - tu - ries a - go; Worn in ev - 'ry
mel - o - dy fore - tells; With the dawn - ing
gen - e - ra - tion by some hap - py bride,
of to - mor - row comes my wed - ding day,
l.h.
mf
Hid - ing mod - est blush - es from the lov - er at her side; Dear
And when in your rest - ing place you're gent - ly laid a - way, I
p
treas - ure of the past, I've come for you at last.
won - der what will be The tale you'll tell of me?

CHORUS
dolce
What are the se - crets you hold With - in each
p – f
ben marcato
del - i - cate fold? What ten - der mem - 'ries you could re -
-veal? What dreams you seem to un - fold Of days ro -
-man - tic While phan - tom lov - ers of old A - round me -

steal; How man - y hearts you have thrilled What hopes you've
wa-kened and filled If you were on - ly to tell the
tale And how I wish that I knew What joy or sor - row I'll soon be
find-ing in you My Brid-al Veil. What are the Veil.
1
2

RAP TAP, A TAP

Presented by

JOHN MURRAY ANDERSON, Inc.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name?.....60
Strike.....60
Rap Tap, A Tap.....60
My Bridal Veil.....60
Valley of Dreams.....60
The Jewels of Pandora.....60
In The Year of Fifty-Fifty.....60
That Reminiscent Melody.....60
A Young Man's Fancy.....60
Without Kissing, Love Is'nt Love.....60
In Fair Japan.....60

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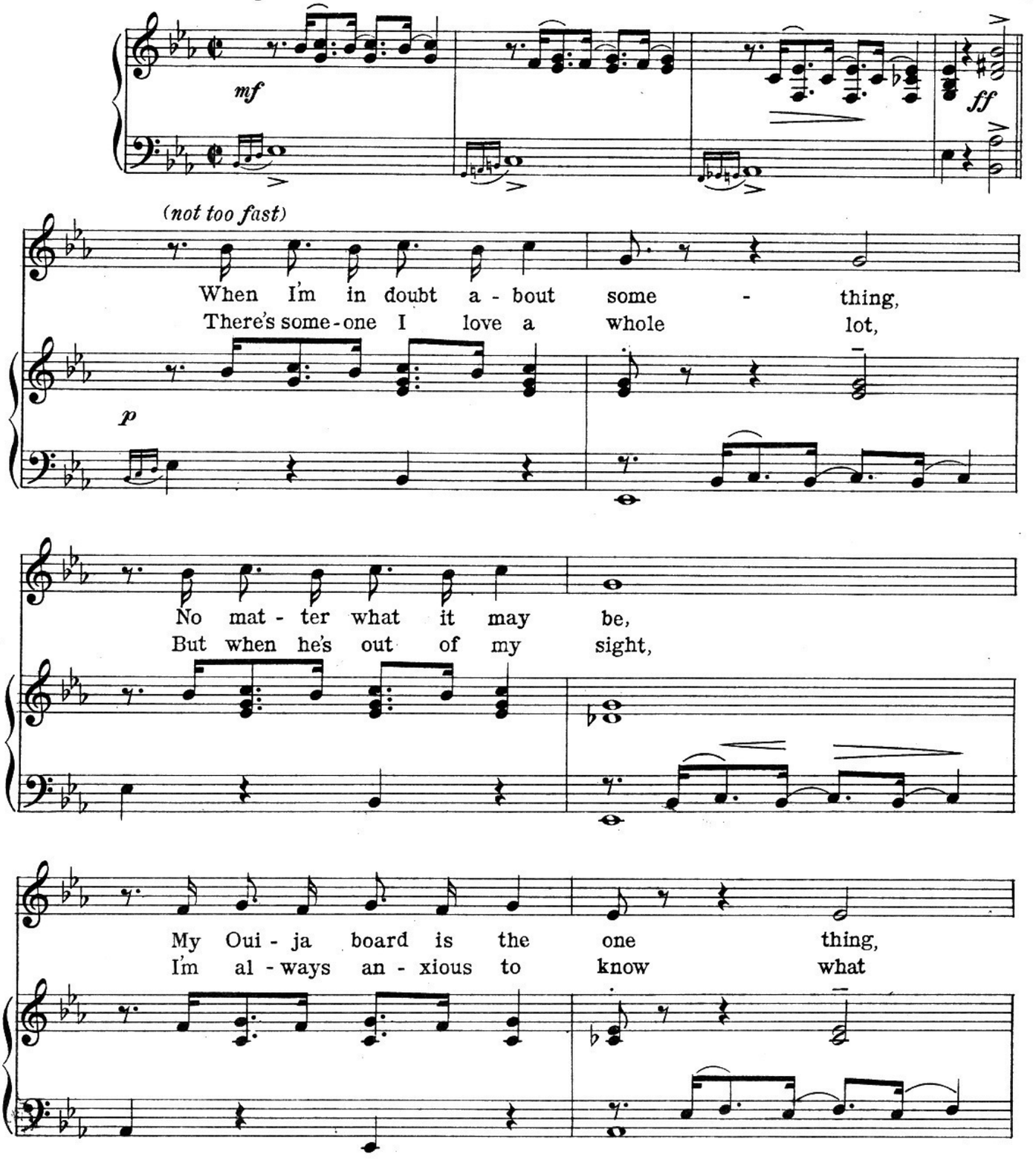
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON, ENG.

Rap-Tap-A-Tap

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

Music by
MILTON AGER

Allegro moderato

mf
ff
(not too fast)
When I'm in doubt a - bout some - thing,
There's some-one I love a whole lot,
p
No mat - ter what it may be,
But when he's out of my sight,
My Oui - ja board is the one thing,
I'm al - ways an - xious to know what

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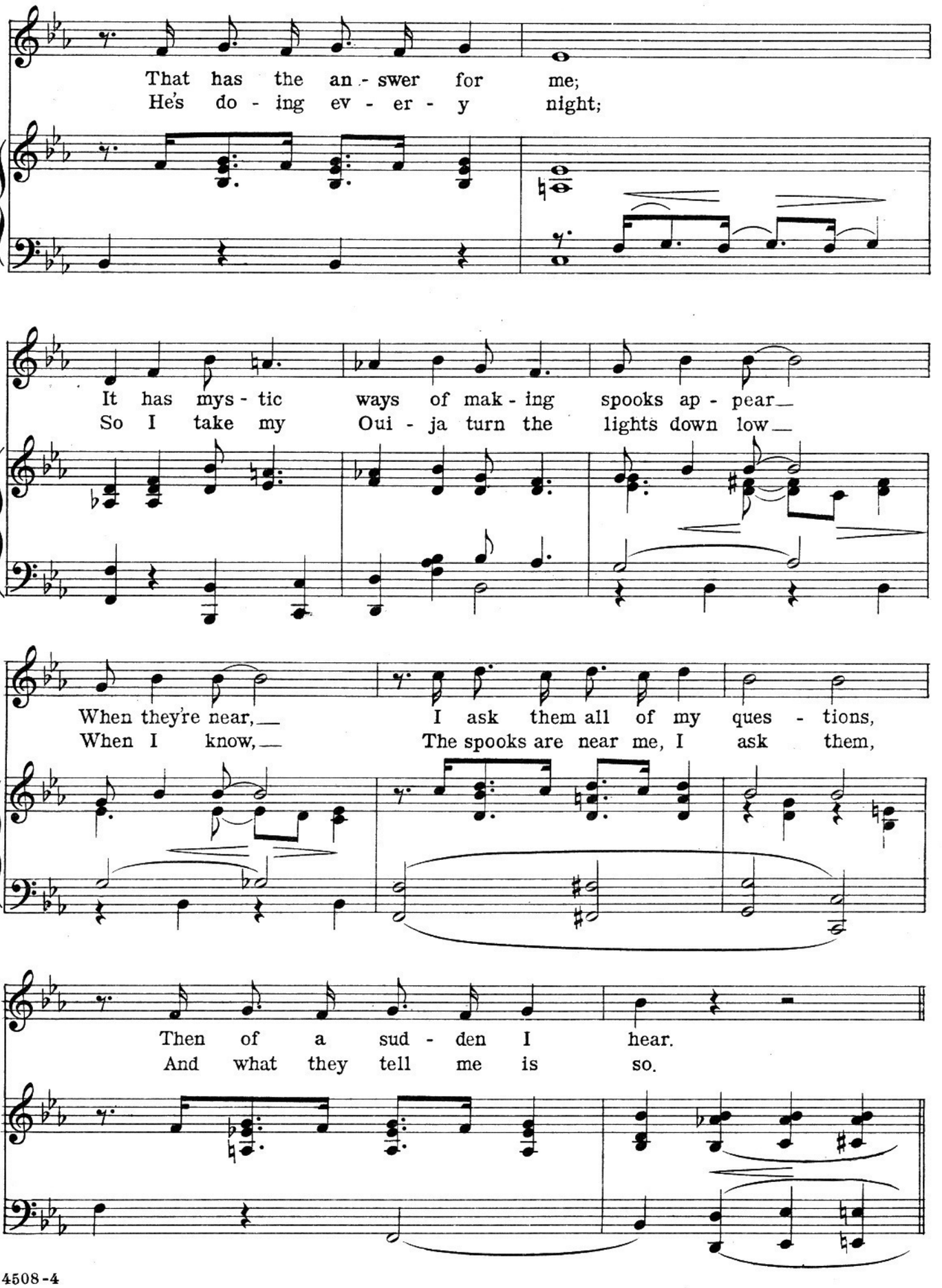
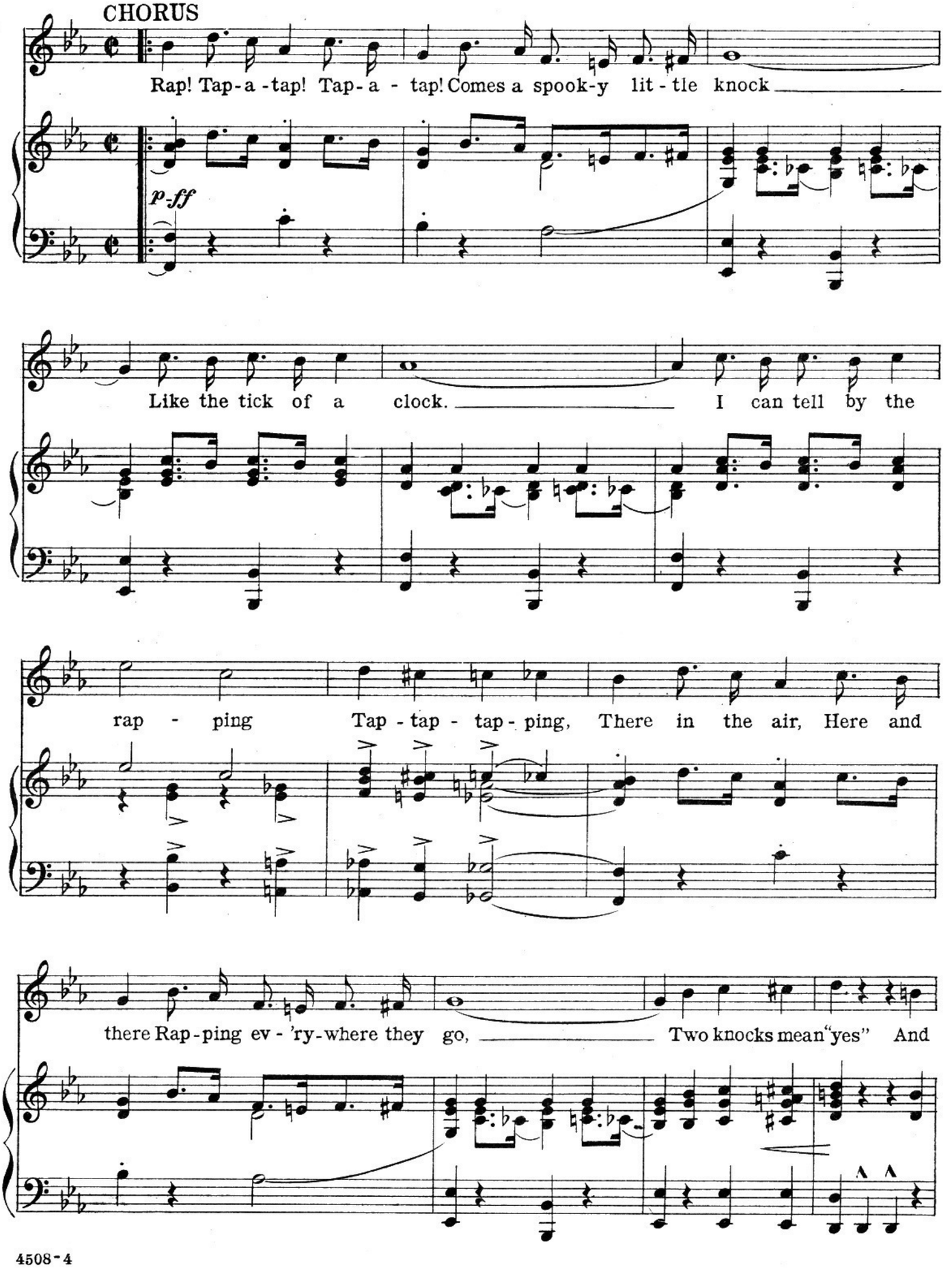
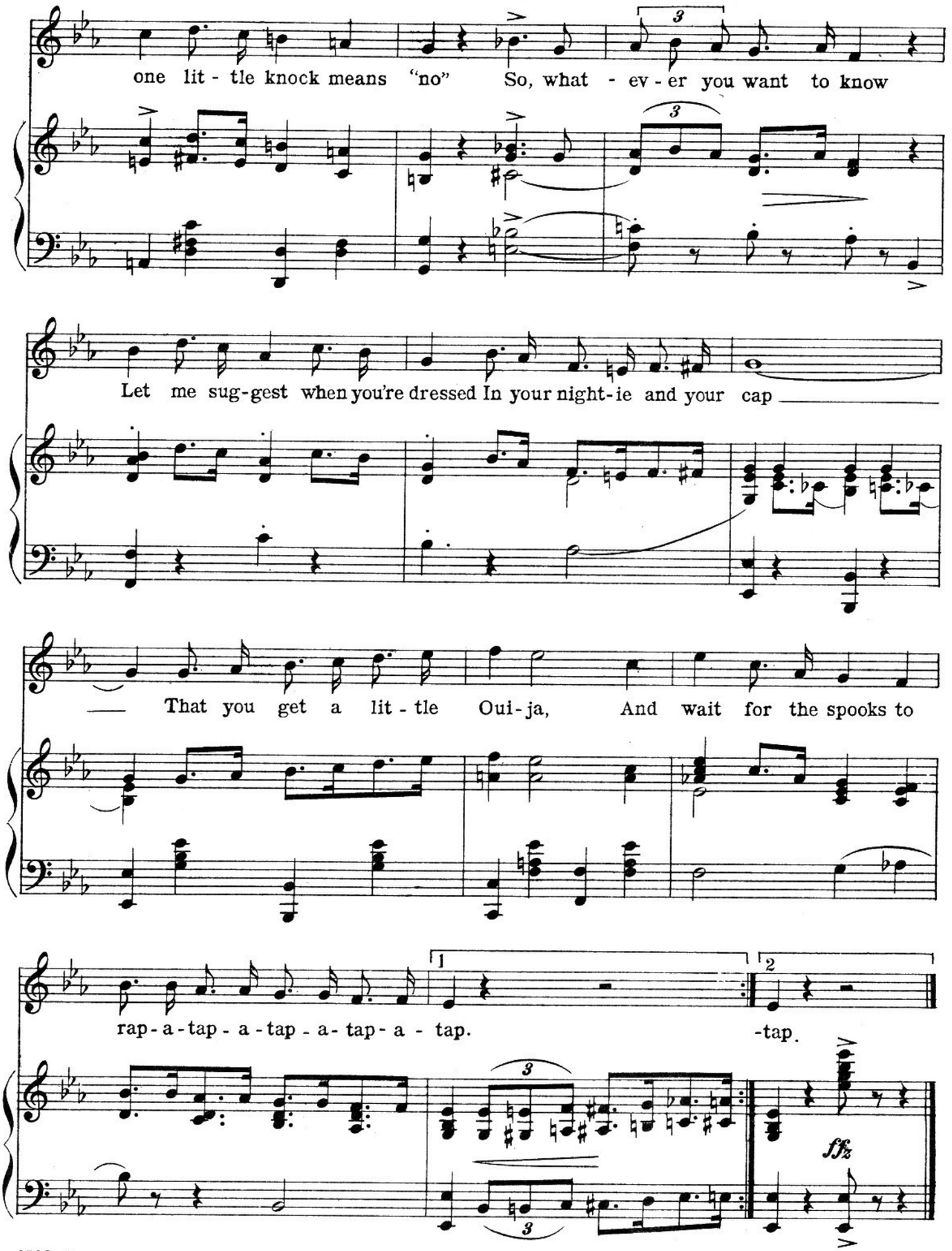

That has the an - swer for me;
He's do - ing ev - er - y night;
It has mys - tic ways of mak - ing spooks ap - pear_
So I take my Oui - ja turn the lights down low_
When they're near,_ I ask them all of my ques - tions,
When I know,_ The spooks are near me, I ask them,
Then of a sud - den I hear.
And what they tell me is so.

CHORUS
Rap! Tap-a-tap! Tap-a - tap! Comes a spook-y lit-tle knock
p-ff
Like the tick of a clock.
I can tell by the
rap - ping
Tap - tap - tap - ping,
There in the air, Here and
there Rap-ping ev-'ry-where they go,
Two knocks mean "yes" And

one lit - tle knock means "no" So, what - ev - er you want to know
Let me sug-gest when you're dressed In your night-ie and your cap
That you get a lit - tle Oui-ja, And wait for the spooks to
rap-a-tap - a-tap - a-tap-a - tap.
-tap.
1
2
ffz

"STRIKE!"

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name? 60
Strike 60
Rap Tap, A Tap 60
My Bridal Veil 60
Valley of Dreams 60
The Jewels of Pandora 60
In The Year of Fifty-Fifty 60
That Reminiscent Melody 60
A Young Man's Fancy 60
Without Kissing, Love Is'nt Love 60
In Fair Japan 60

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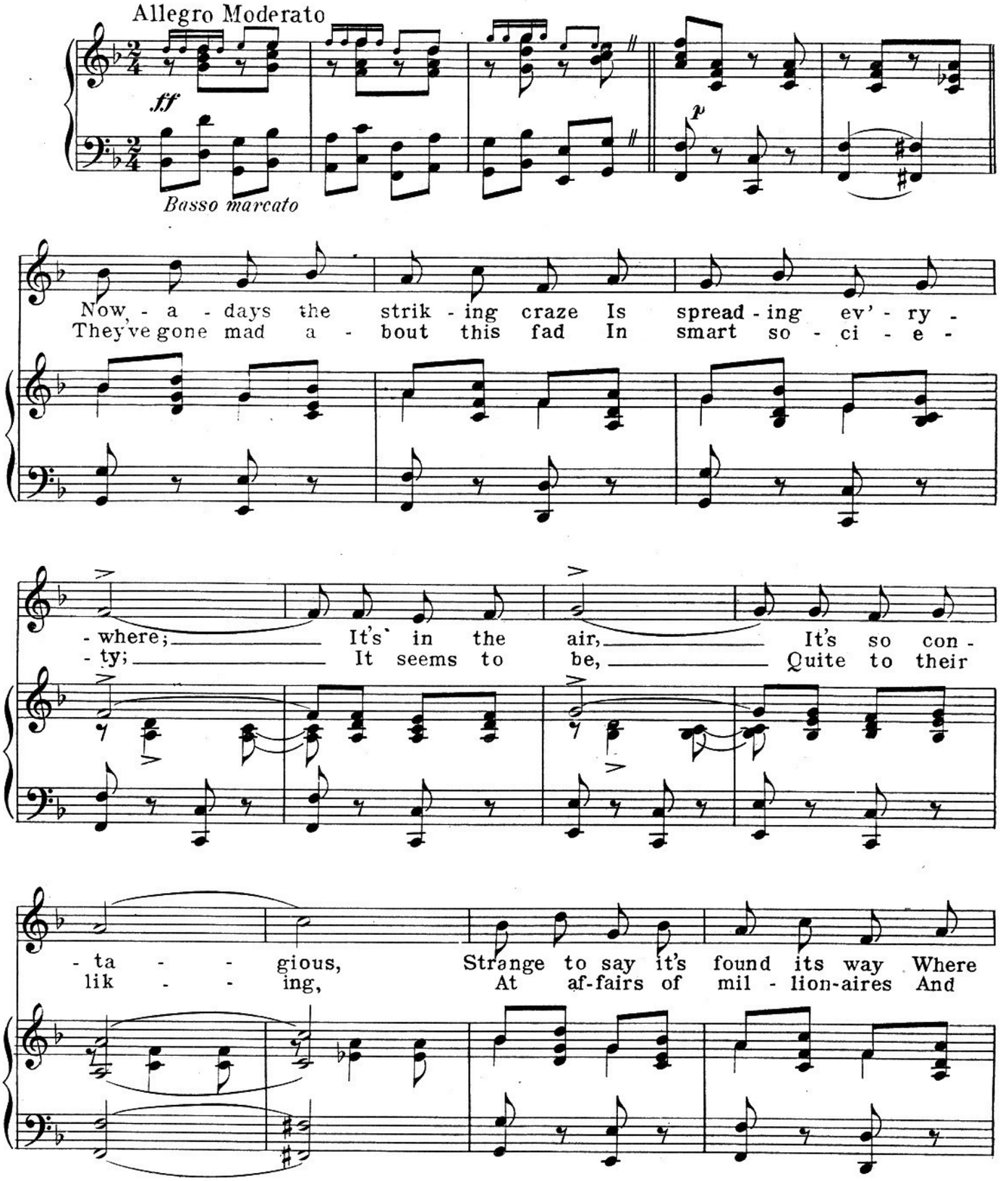
"What's In A Name?"

STRIKE!

Lyric by
JOHN MURRAY ANDERSON
and
JACK YELLEN

Music by
MILTON AGER

Allegro Moderato
ff
p
Basso marcato
Now - a - days the strik - ing craze Is spread - ing ev' - ry -
They've gone mad a - bout this fad In smart so - ci - e -
- where; It's in the air, It's so con -
- ty; It seems to be, Quite to their
- ta - - gious, Strange to say it's found its way Where
lik - - ing, At af-fairs of mil - lion-aires And

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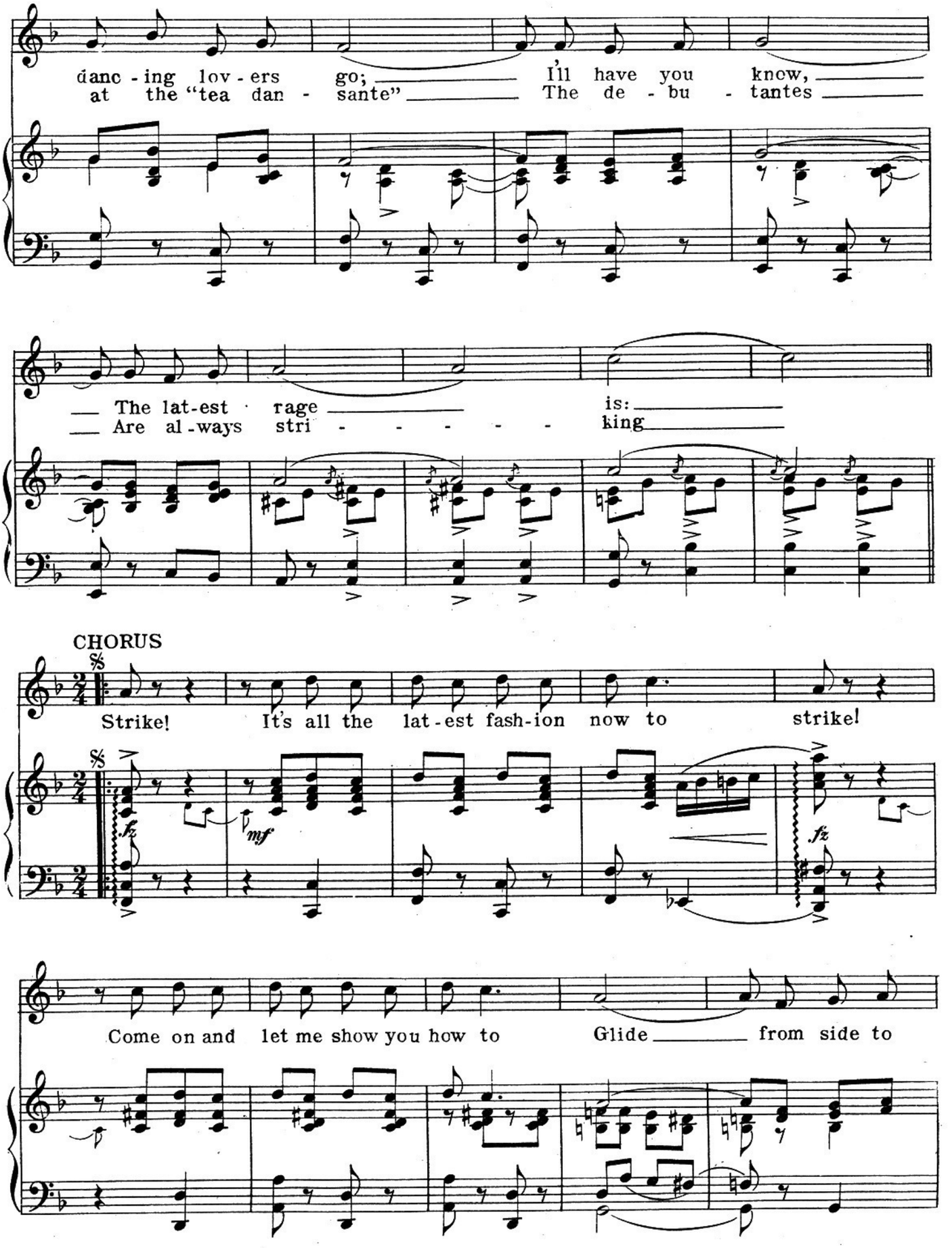
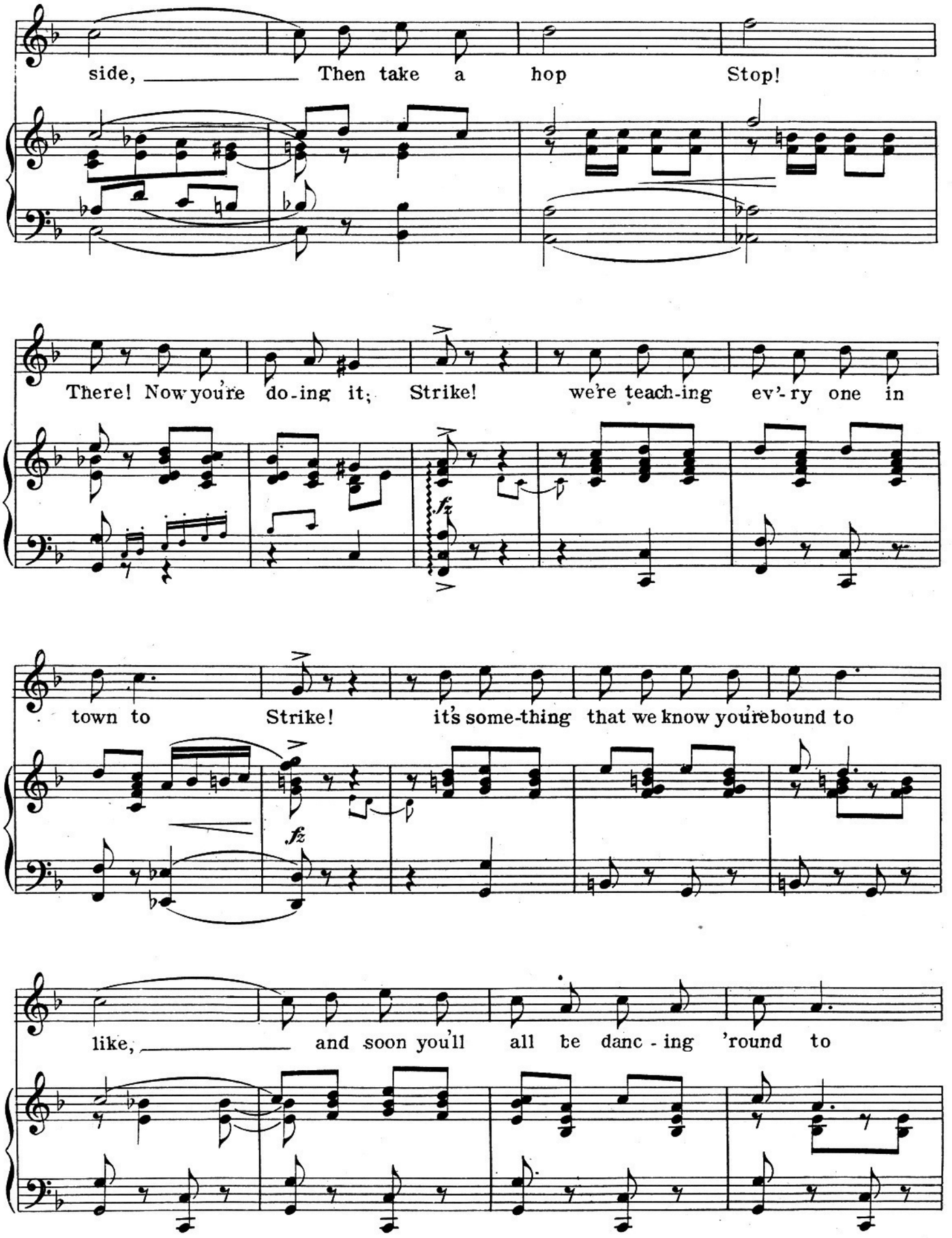
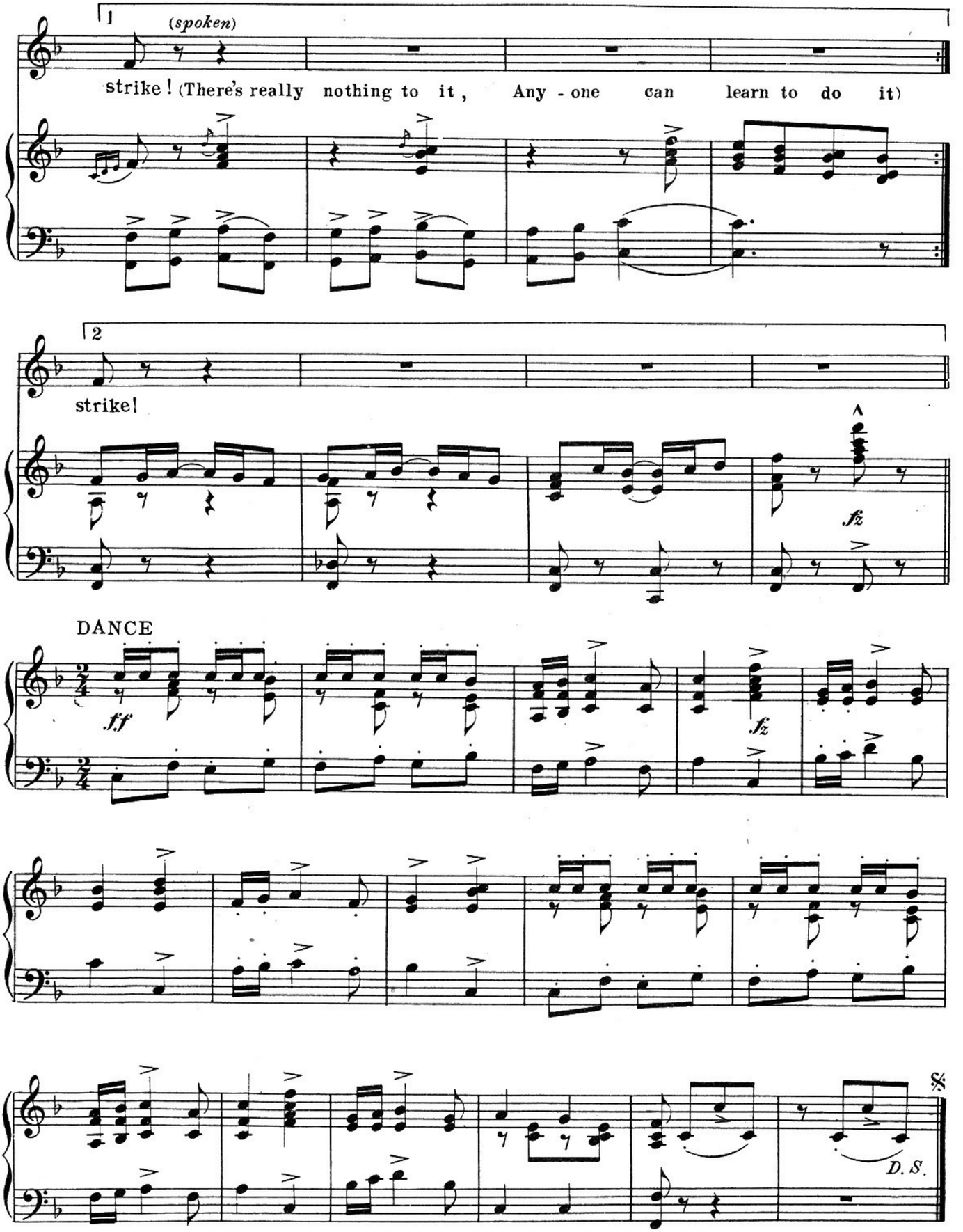

danc - ing lov - ers go; I'll have you know,
at the "tea dan - sante" The de - bu - tantes
The lat-est rage is:
Are al-ways stri - - - - - king
CHORUS
Strike! It's all the lat-est fash-ion now to strike!
Come on and let me show you how to Glide from side to

side, Then take a hop Stop!
There! Now you're do-ing it; Strike! we're teach-ing ev'-ry one in
fz
town to Strike! it's some-thing that we know you're bound to
fz
like, and soon you'll all be danc-ing 'round to

1
(spoken)
strike! (There's really nothing to it, Any - one can learn to do it)
2
strike!
fz
DANCE
ff
fz
D. S.

THAT REMINISCENT MELODY

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name?	.60
Strike	.60
Rap Tap, A Tap	.60
My Bridal Veil	.60
Valley of Dreams	.60
The Jewels of Pandora	.60
In The Year of Fifty-Fifty	.60
That Reminiscent Melody	.60
A Young Man's Fancy	.60
Without Kissing, Love Is'nt Love	.60
In Fair Japan	.60

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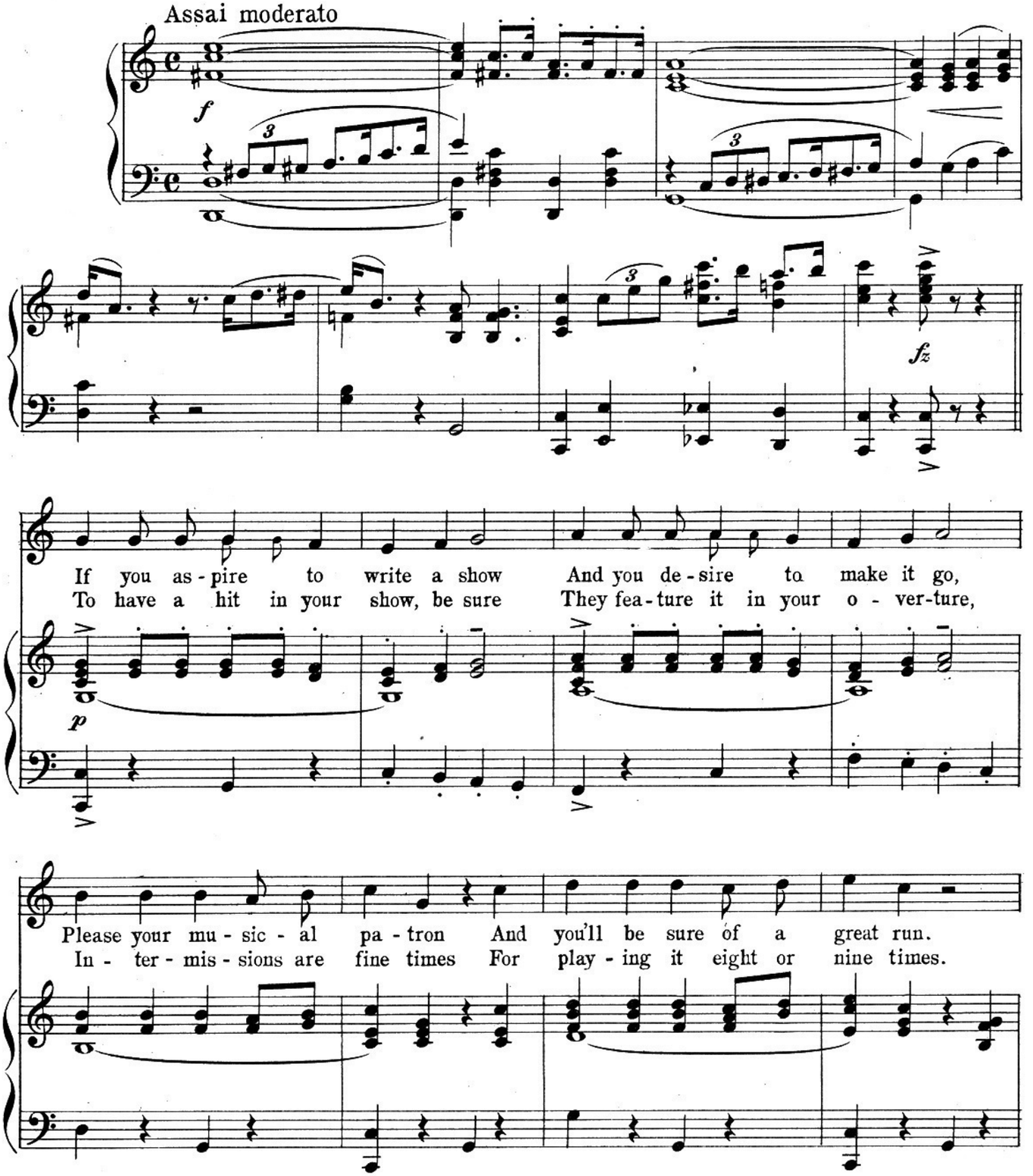
That Reminiscent Melody

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

Music by
MILTON AGER

Assai moderato

f
fz
p
If you as - pire to write a show And you de - sire to make it go,
To have a hit in your show, be sure They fea - ture it in your o - ver-ture,
Please your mu - sic - al pa - tron And you'll be sure of a great run.
In - ter - mis - sions are fine times For play - ing it eight or nine times.

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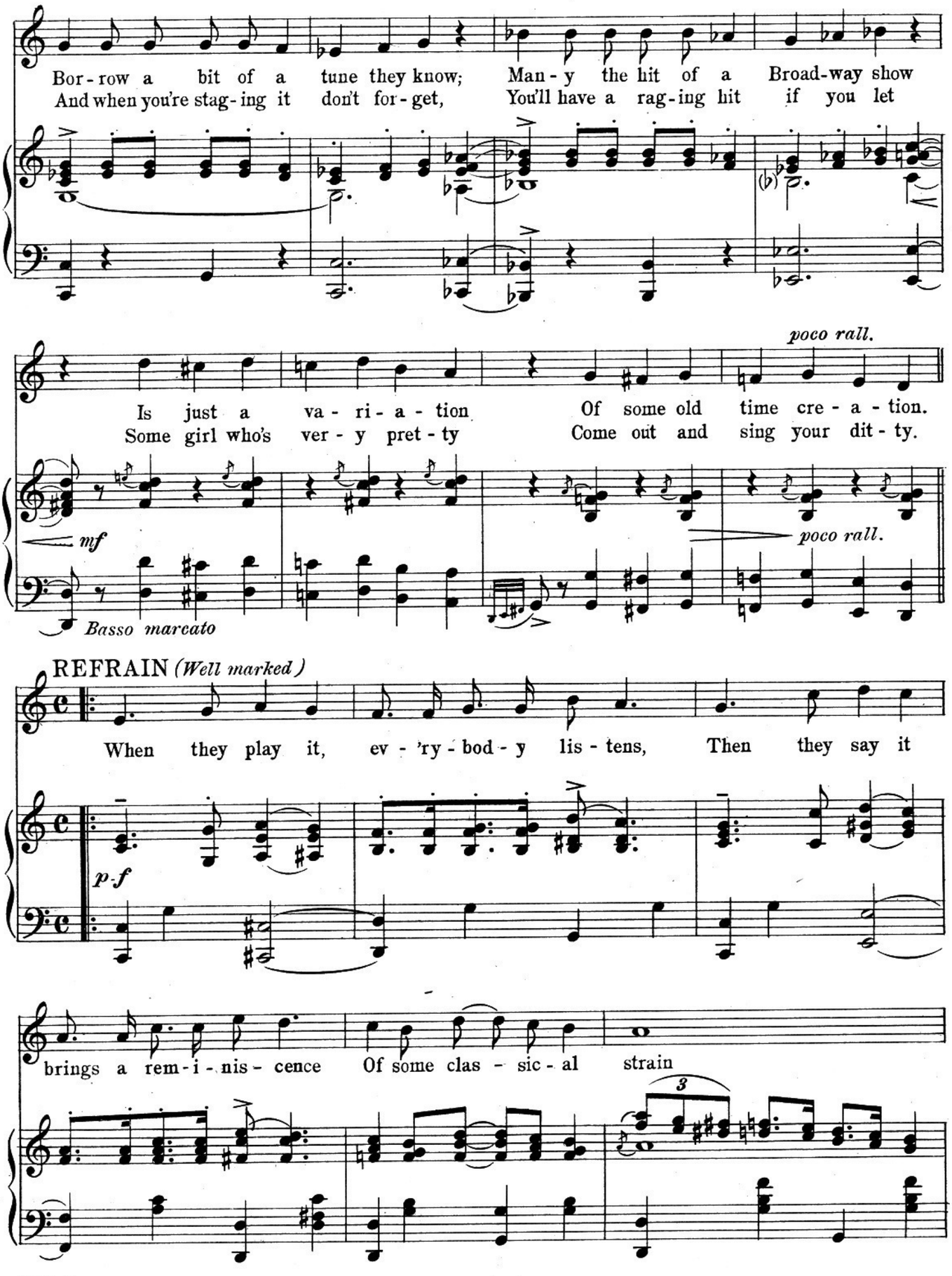
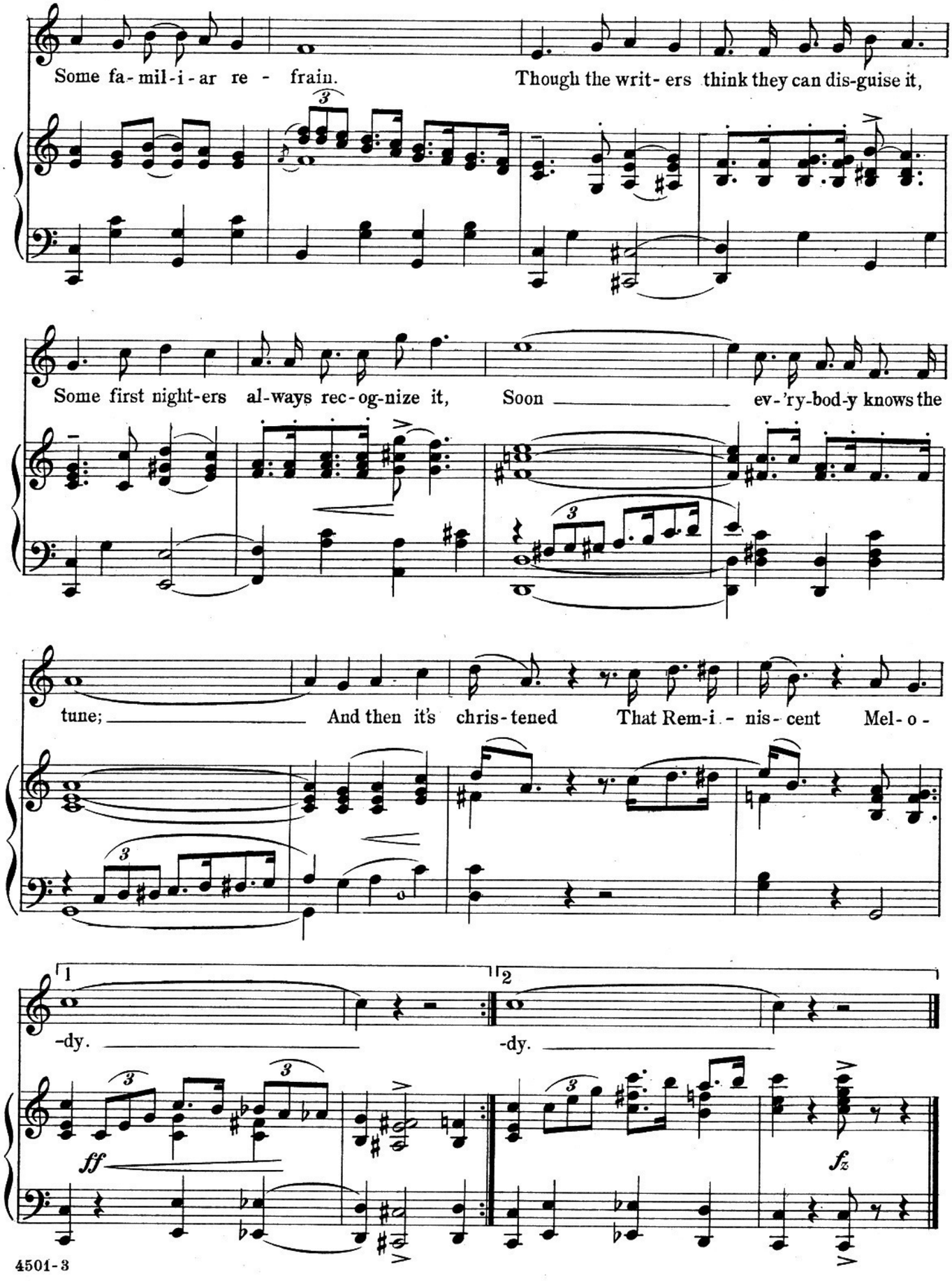

Bor - row a bit of a tune they know; Man - y the hit of a Broad-way show
And when you're stag - ing it don't for - get, You'll have a rag - ing hit if you let
poco rall.
Is just a va - ri - a - tion Of some old time cre - a - tion.
Some girl who's ver - y pret - ty Come out and sing your dit - ty.
mf
poco rall.
Basso marcato
REFRAIN (Well marked)
When they play it, ev - 'ry - bod - y lis - tens, Then they say it
p f
brings a rem - i - nis - cence Of some clas - sic - al strain
3

Some fa-mil-i-ar re - frain.
Though the writ-ers think they can dis-guise it,
Some first night-ers al-ways rec-og-nize it,
Soon
ev-'ry-bod-y knows the
tune;
And then it's chris-tened
That Rem-i - nis-cent
Mel-o -
-dy.
-dy.
1
2
ff
fz

In The Valley of Dreams

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name?	.60
Strike	.60
Rap Tap, A Tap	.60
My Bridal Veil	.60
Valley of Dreams	.60
The Jewels of Pandora	.60
In The Year of Fifty-Fifty	.60
That Reminiscent Melody	.60
A Young Man's Fancy	.60
Without Kissing, Love Is'nt Love	.60
In Fair Japan	.60

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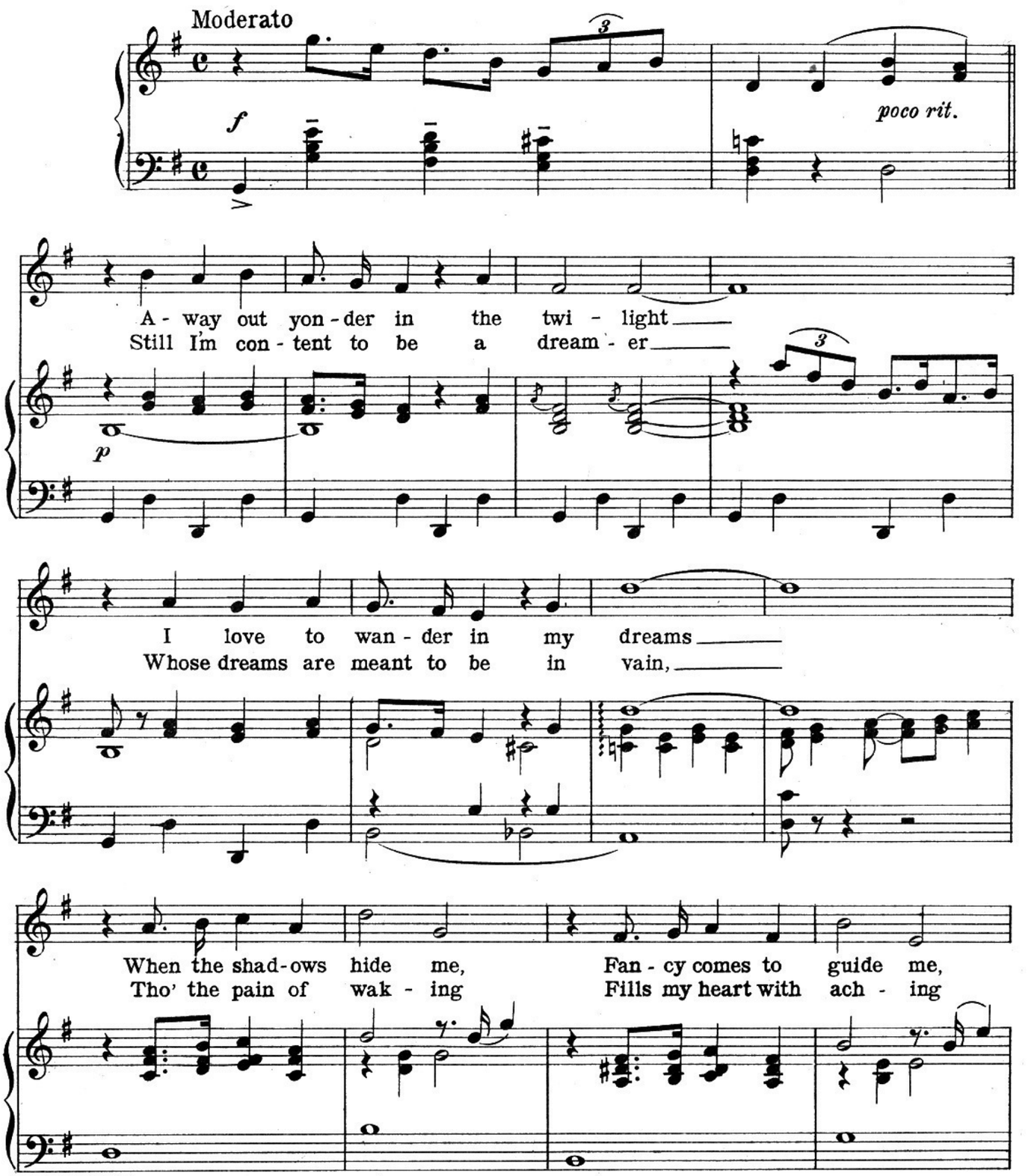
"What's In A Name?"

The Valley of Dreams

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

Music by
MILTON AGER

Moderato
f
poco rit.
A - way out yon - der in the twi - light
Still I'm con - tent to be a dream - er
p
I love to wan - der in my dreams
Whose dreams are meant to be in vain,
When the shad - ows hide me,
Fan - cy comes to guide me,
Tho' the pain of wak - ing
Fills my heart with ach - ing

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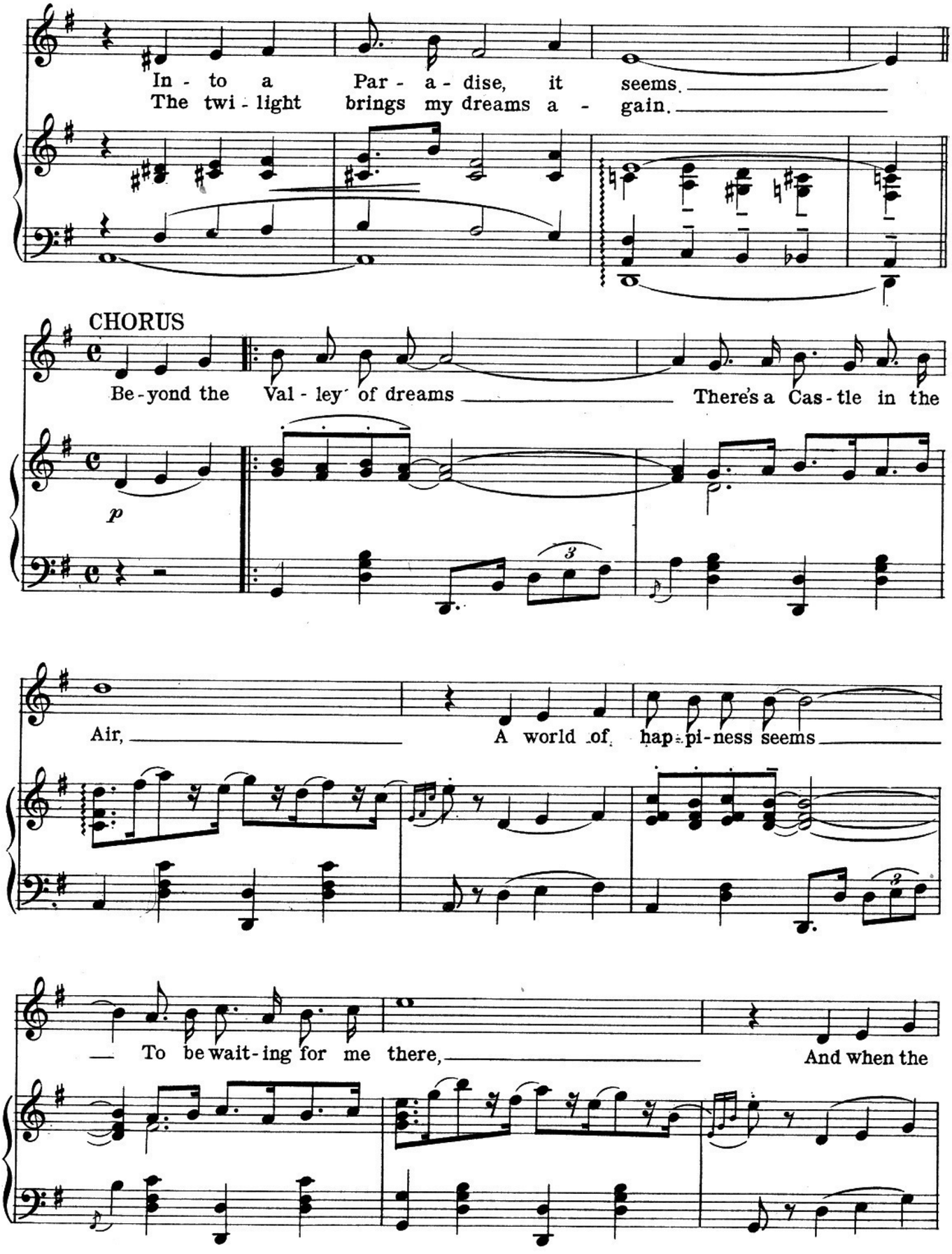
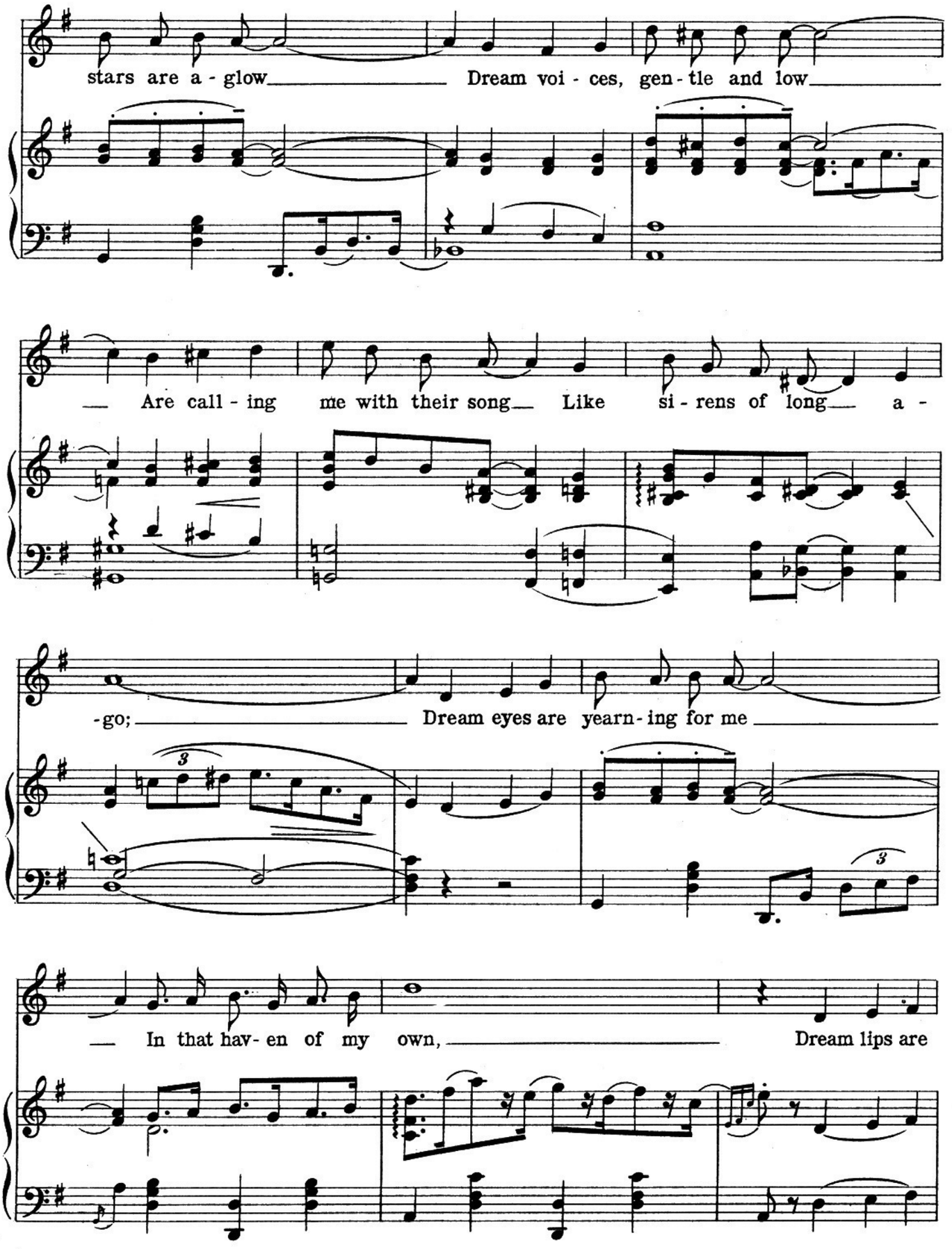
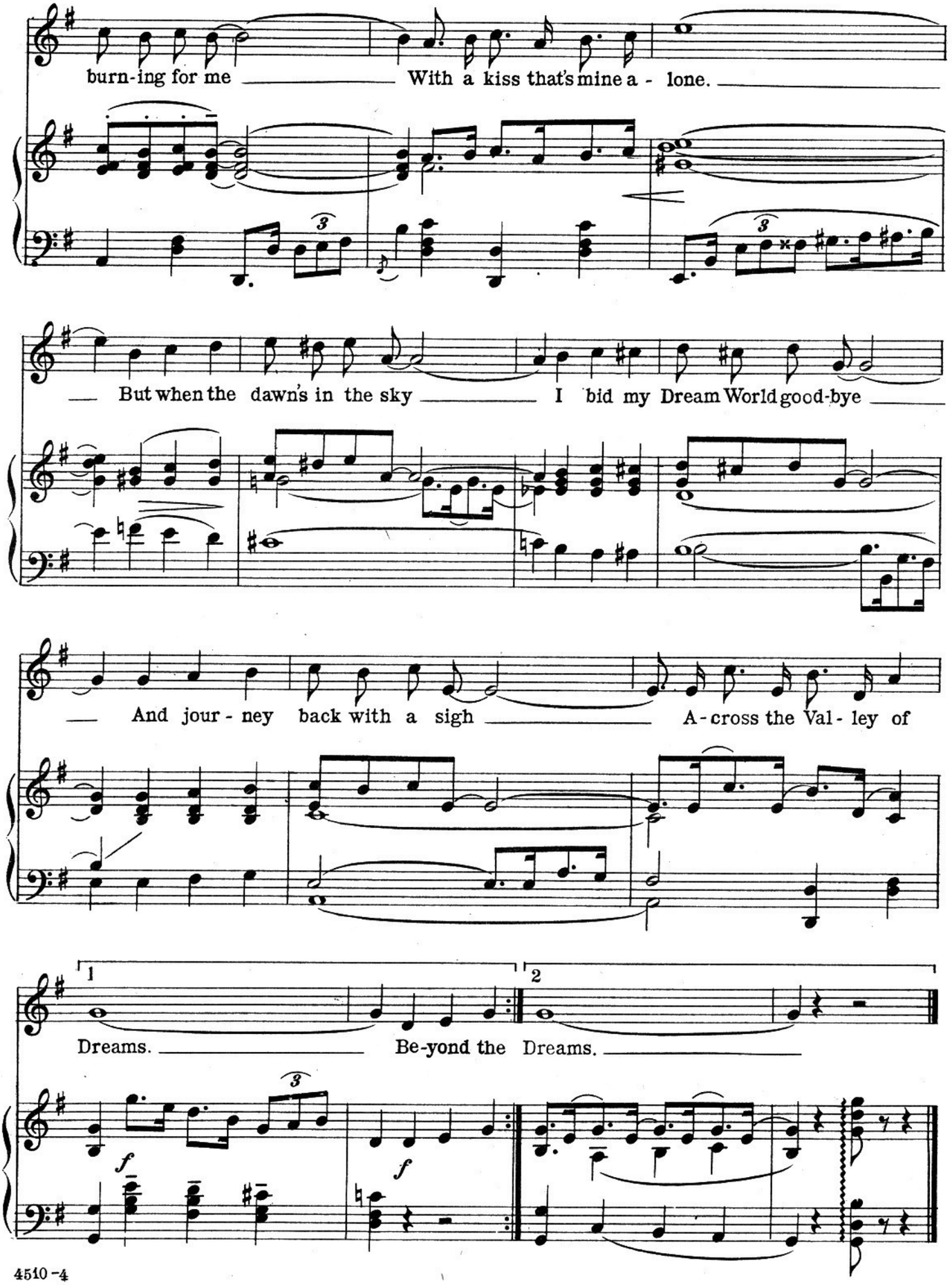

In - to a Par - a - dise, it seems.
The twi - light brings my dreams a - gain.
CHORUS
Be - yond the Val - ley of dreams There's a Cas - tle in the
p
Air, A world of hap - pi - ness seems
To be wait - ing for me there, And when the

stars are a - glow
Dream voi - ces, gen - tle and low
Are call - ing me with their song
Like si - rens of long a -
-go;
Dream eyes are yearn - ing for me
In that hav - en of my own,
Dream lips are

burn-ing for me
With a kiss that's mine a - lone.
But when the dawn's in the sky
I bid my Dream World good-bye
And jour - ney back with a sigh
A - cross the Val - ley of
1
Dreams.
2
Be-yond the Dreams.
f
f

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name?	.60
Strike	.60
Rap Tap, A Tap	.60
My Bridal Veil	.60
Valley of Dreams	.60
The Jewels of Pandora	.60
In The Year of Fifty-Fifty	.60
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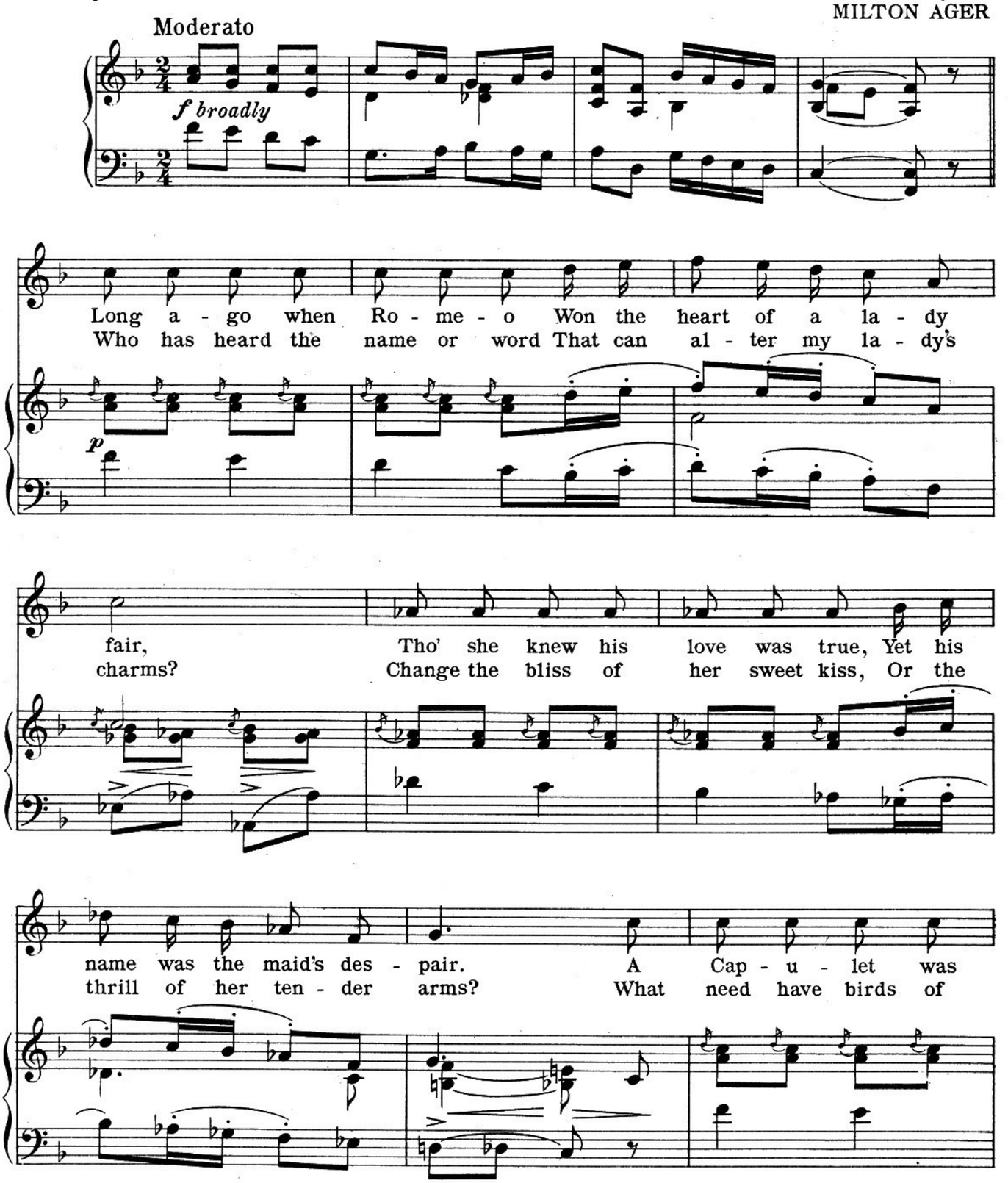
WHAT'S IN A NAME?

(Love is always love)

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

Music by
MILTON AGER

Moderato
f broadly
Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's
p
fair, Tho' she knew his love was true, Yet his
charms? Change the bliss of her sweet kiss, Or the
name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

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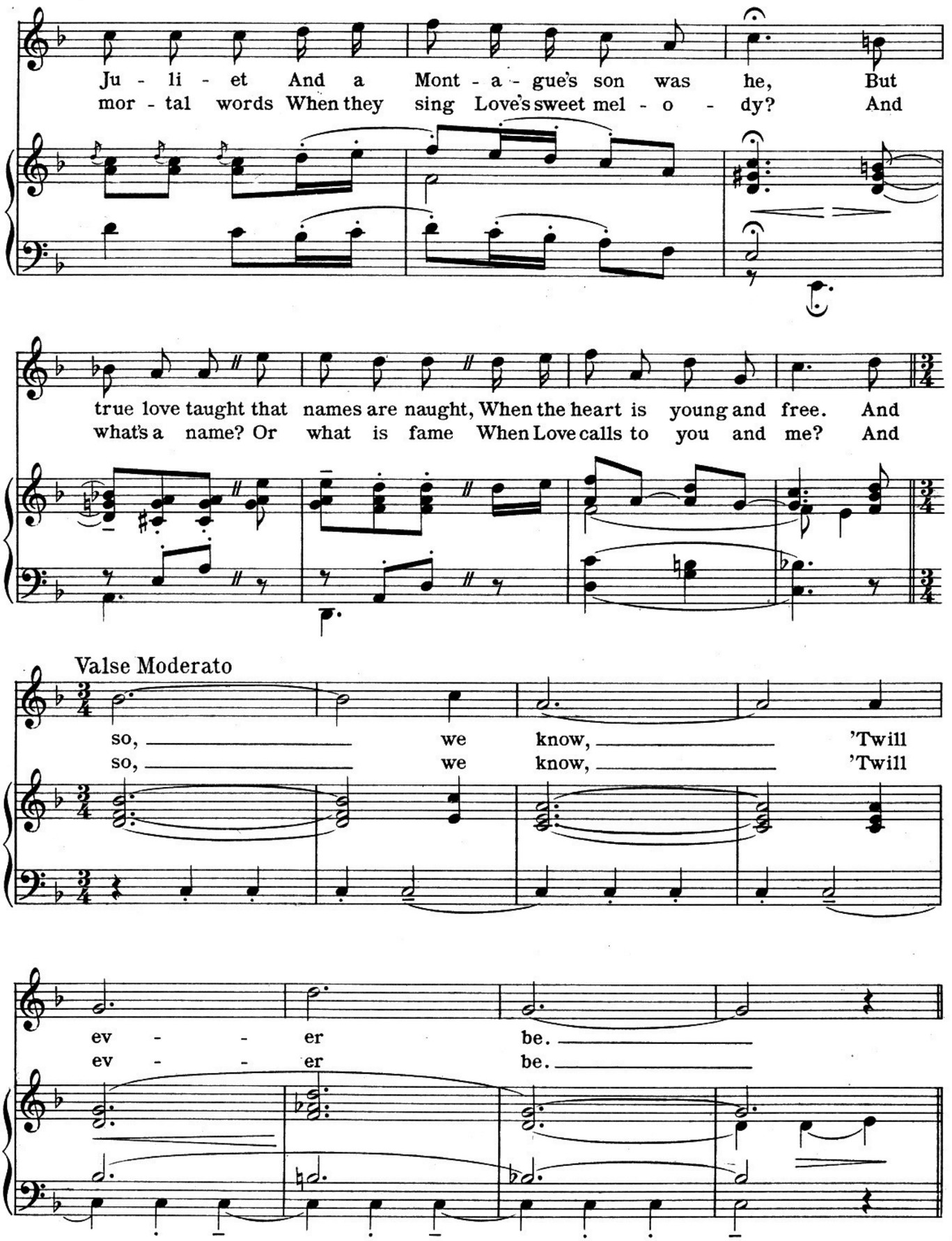
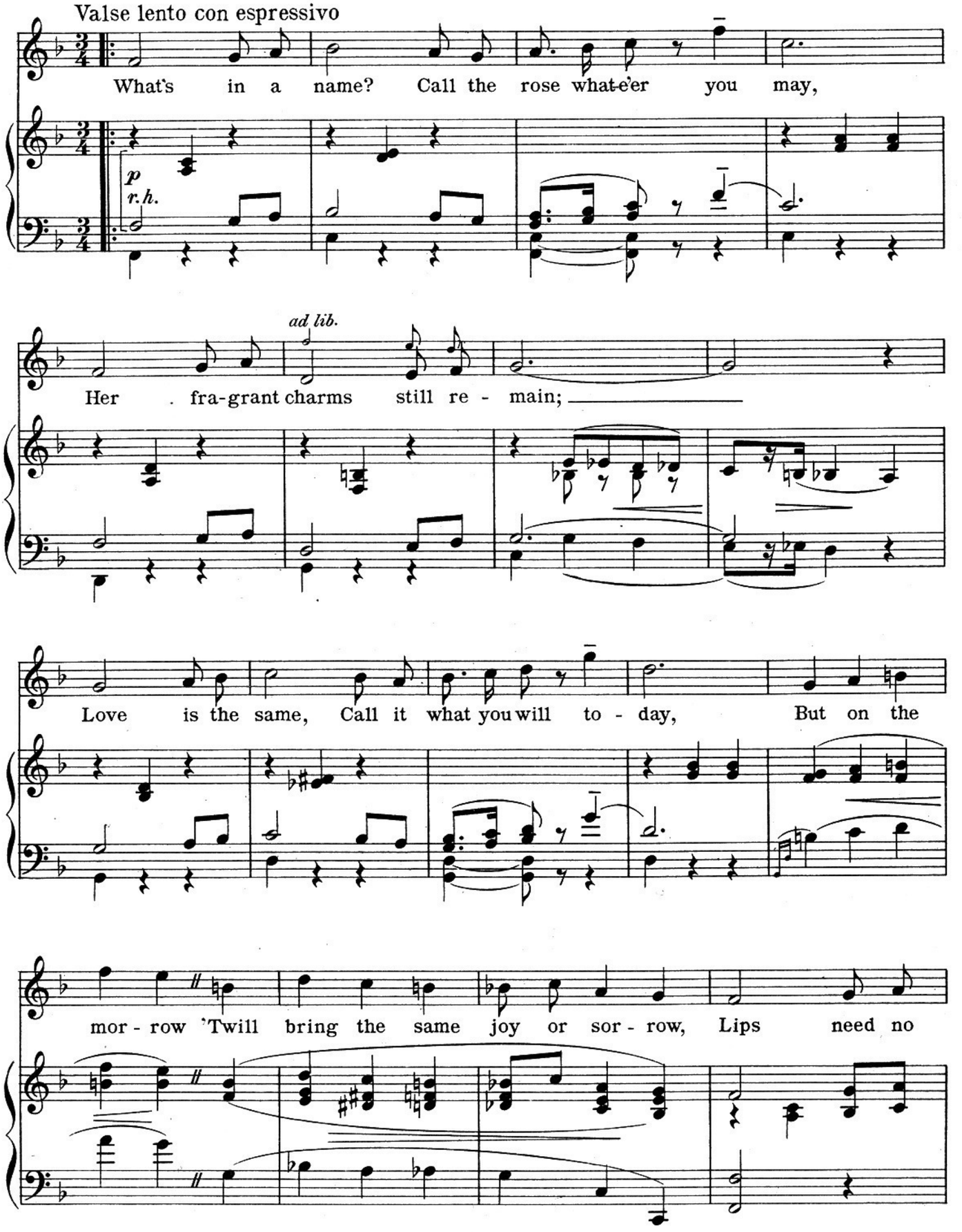
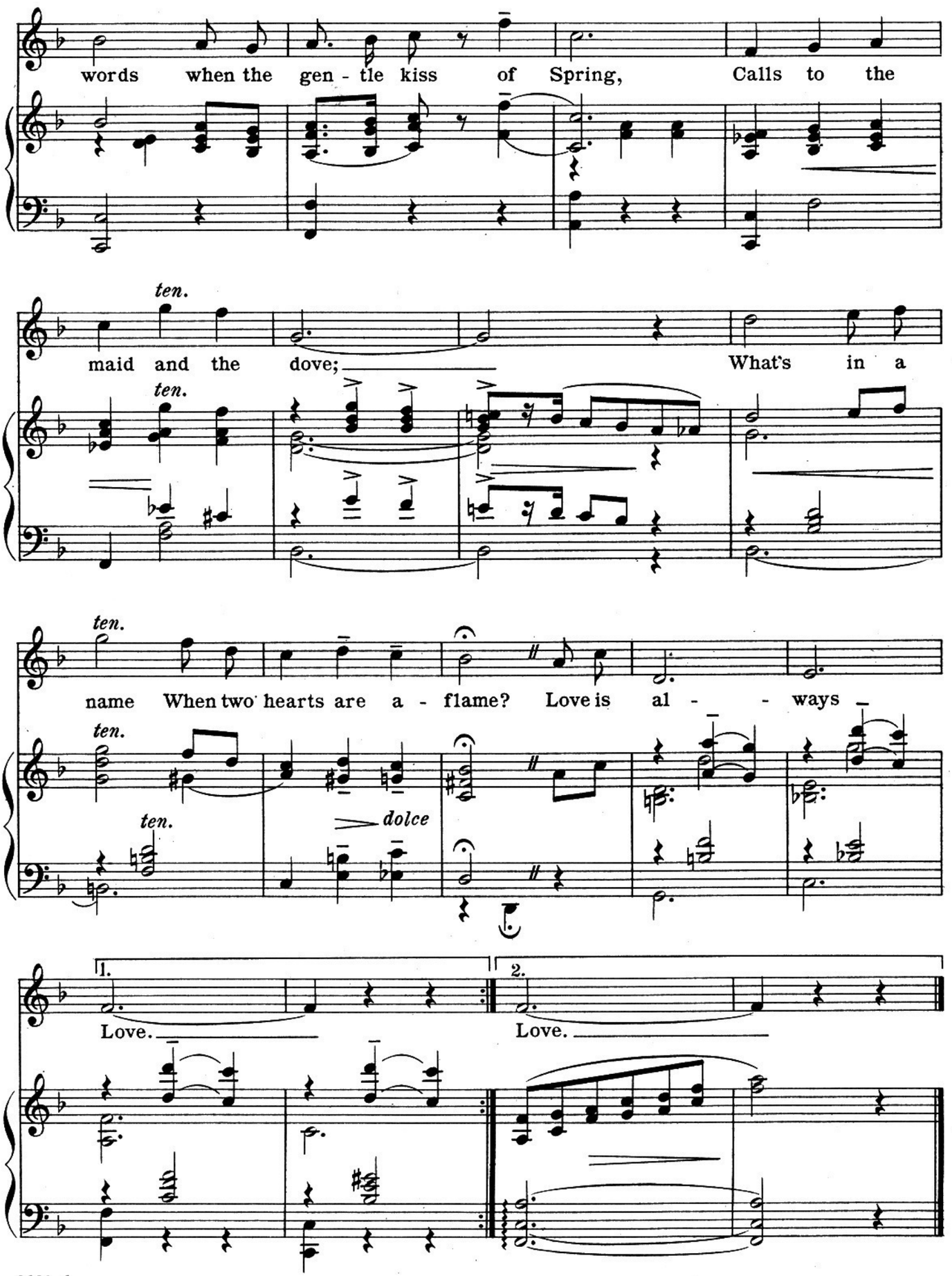

Ju - li - et And a Mont - a - gue's son was he, But
mor - tal words When they sing Love's sweet mel - o - dy? And
true love taught that names are naught, When the heart is young and free. And
what's a name? Or what is fame When Love calls to you and me? And
Valse Moderato
so, we know, 'Twill
so, we know, 'Twill
ev - - er be.
ev - - er be.

REFRAIN

Valse lento con espressivo

What's in a name? Call the rose what-e'er you may,
p
r.h.
ad lib.
Her fra-grant charms still re - main;
Love is the same, Call it what you will to - day, But on the
mor - row 'Twill bring the same joy or sor - row, Lips need no

words when the gen - tle kiss of Spring, Calls to the
ten.
maid and the dove; What's in a
ten.
ten.
name When two hearts are a - flame? Love is al - - ways
ten.
ten.
dolce
1.
Love.
2.
Love.

Without Kissing Love Isn't Love

Presented by

JOHN MURRAY ANDERSON, INC.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

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Without Kissing, Love Isn't Love

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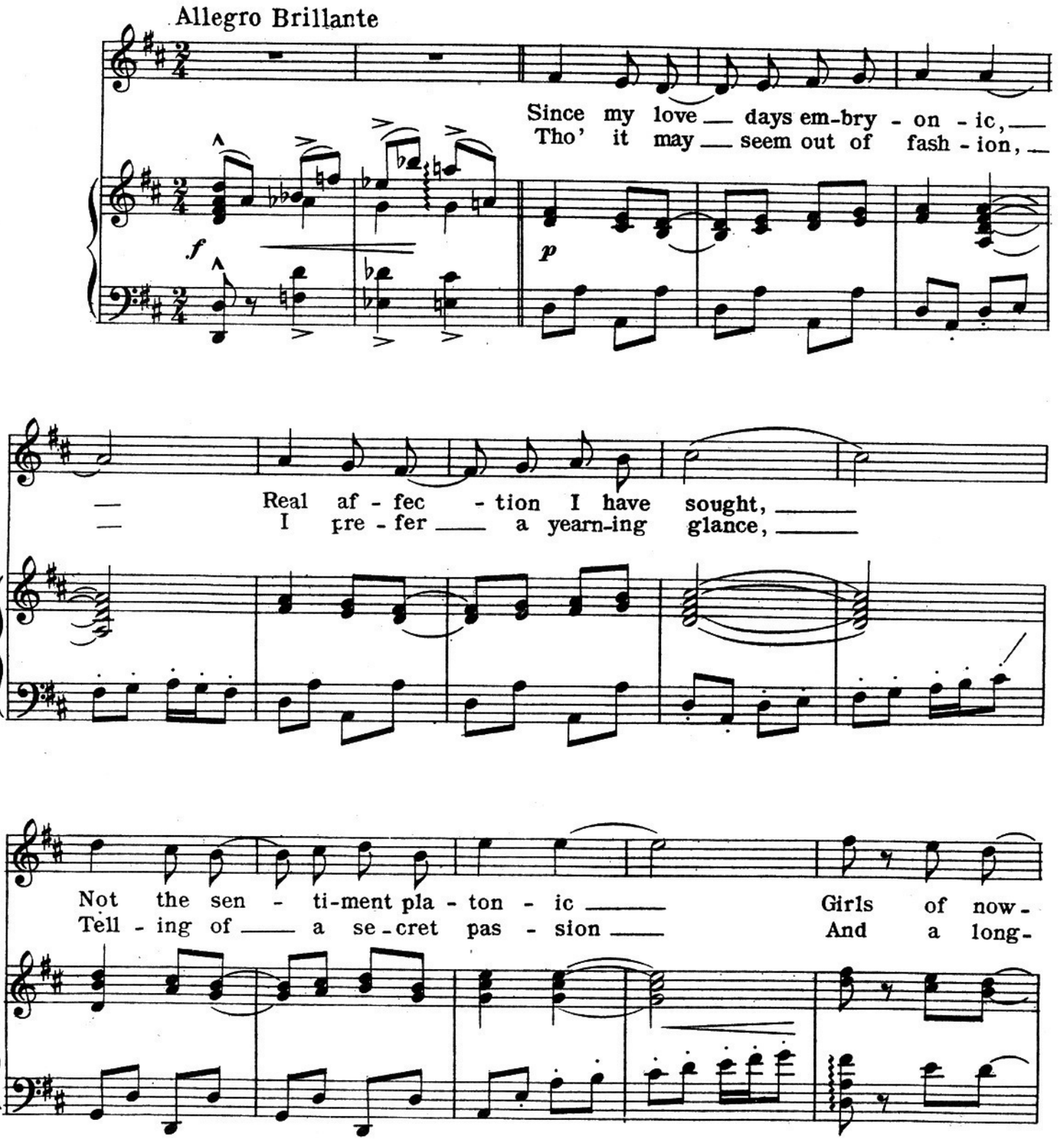
JOHN MURRAY ANDERSON
and
JACK YELLEN

Music by
MILTON AGER

Allegro Brillante
Since my love — days em-bry - on - ic, —
Tho' it may — seem out of fash - ion, —
f
p
— Real af - fec - tion I have sought, —
— I pre - fer — a yearn-ing glance, —
Not the sen - ti-ment pla - ton - ic —
Tell - ing of — a se-cret pas - sion —
Girls of now-
And a long-

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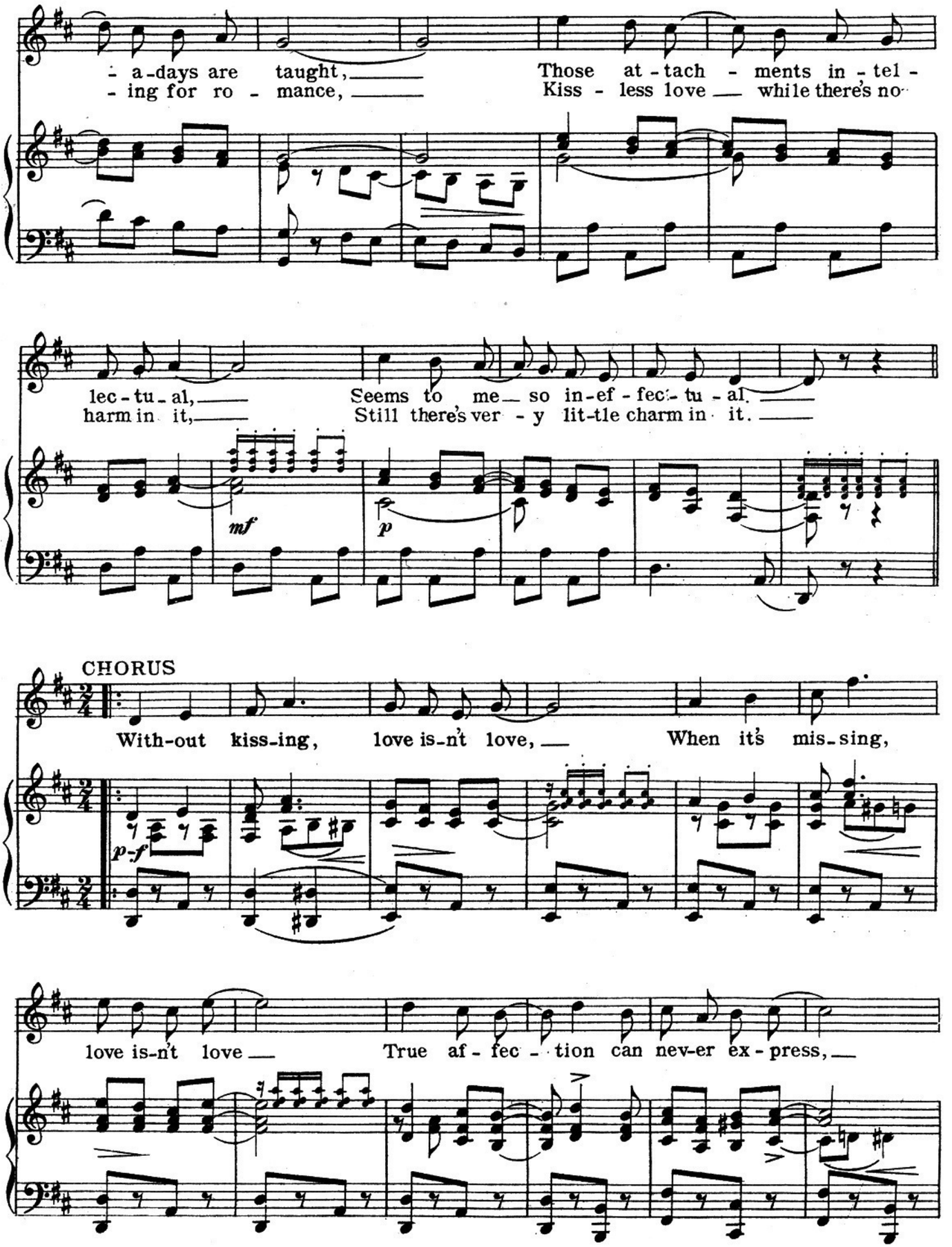
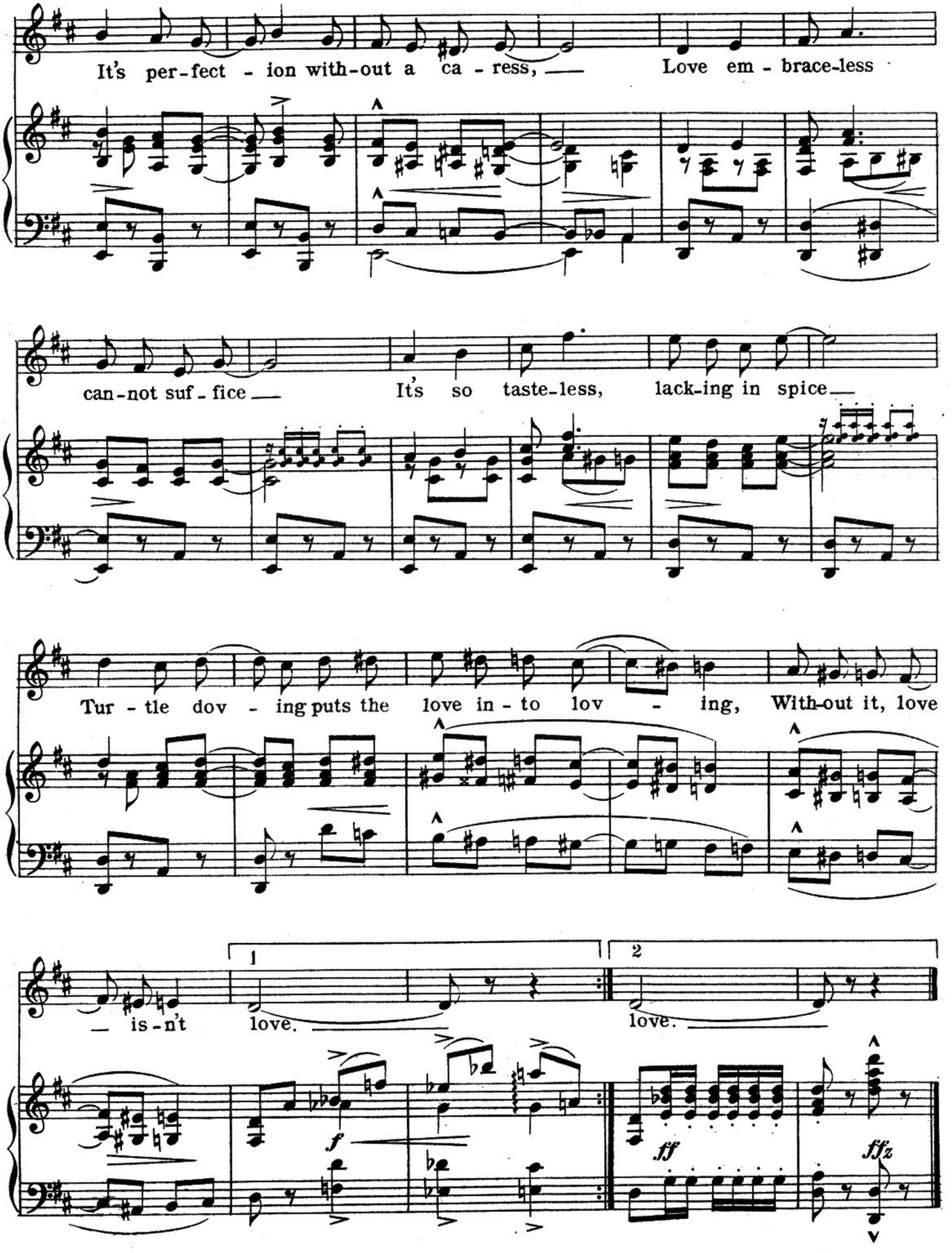

- a-days are taught,
- ing for ro - mance,
Those at - tach - ments in - tel -
Kiss - less love while there's no
lec - tu - al,
harm in it,
Seems to me so in-ef - fec- tu - al.
Still there's ver - y lit-tle charm in it.
mf
p
CHORUS
With-out kiss-ing, love is-n't love,
When it's mis-sing,
p-f
love is-n't love
True af - fec - tion can nev-er ex - press,

It's per-fect - ion with-out a ca - ress, Love em - brace-less
can-not suf - fice It's so taste-less, lack-ing in spice
Tur - tle dov - ing puts the love in - to lov - ing, With-out it, love
is-n't love. love.
1
2
f
ff
fffz